



# The Creative Mind An Introduction To Metaphysics

**Candice Kent**



## **The Creative Mind An Introduction To Metaphysics:**

The Creative Mind Henri Bergson, Mabelle L. Andison, 2010-06-17 The final published book by Nobel Prize winning author and philosopher Henri Bergson 1859 1941 *La pens e et le mouvant* translated here as *The Creative Mind* is a masterly autobiography of his philosophical method Through essays and lectures written between 1903 and 1923 Bergson retraces how and why he became a philosopher and crafts a fascinating critique of philosophy itself Until it leaves its false paths he demonstrates philosophy will remain only a wordy dialectic that surmounts false problems With masterful skill and intensity Bergson shows that metaphysics and science must be rooted in experience for philosophy to become a genuine search for truth And in the quest for unanswered questions the spiritual dimension of human life and the importance of intuition must be emphasized A source of inspiration for physicists as well as philosophers Bergson s introduction to metaphysics reveals a philosophy that is always on the move blending man s spiritual drive with his mastery of the material world *An*

*Introduction to Metaphysics* Henri Bergson, 1989 *An Introduction to Metaphysics* Henri Bergson, 1970 **The Creative Mind** Henri Bergson, 1971 This collection comprises first of all two introductory essays written especially for it and consequently heretofore unpublished They make up a third of the volume The rest are articles or lectures mostly out of print which appeared in France or in other countries Taken as a whole they date from the period between 1903 and 1923 They bear mainly upon the method I believe should be recommended to the philosopher To go back to the origin of this method to trace the direction it impresses upon research is the particular object of the two essays which make up the introduction

**The Creative Mind** Henri Bergson, 1946 The Creative Mind Henri Bergson, 2014 *An Introduction to Metaphysics* Henri Bergson, 1965 *Woolf, Bergson and the Sciences* Candice Kent, 2026-02-25 *Woolf Bergson and the Sciences* explores the use of animals in Woolf s novels alongside the writing of philosopher Henri Bergson and relevant science and nature writers Since Woolf and Bergson are both deeply engaged with the science of their time they are read in the context of writings by a wide range of scientists including Charles Darwin his prot g George Romanes evolutionary theory s vociferous champion T H Huxley Huxley s students comparative psychologist Conwy Lloyd Morgan and novelist H G Wells social scientists who drew on evolutionary theory such as William McDougall and Wilfred Trotter and physiologists Julian Huxley and J B S Haldane both accomplished popularisers The book also juxtaposes Woolf with contemporary literary writers to assess degrees of alignment and divergence with the further aim of gaining insights into the complexity of responses to animal issues To this purpose it includes discussions on writings by among others H G Wells Wilfred Owen Leonard Woolf Naomi Mitchison David Garnet Mary Butts and John Buchan This monograph is for scholars and postgraduate students interested in and researching Virginia Woolf Henri Bergson modernism science and literature and animal studies

**Morality in Evolution** Idella J. Gallagher, 2012-12-06 *Les Deux Sources de la Morale et de la Religion* is not a book to leave one indifferent Those who are persuaded by its argument or inspired by its message are prone to manifest the same

enthusiasm as Georges Cattai who praised it as one of the greatest and wisest books conceived by philosophers Even those who take exception to the doctrine it expounds are impelled to acknowledge its significance It was in his critique of *Les Deux Sources* that Jacques Maritain was moved to call the philosophy of Henri Bergson one of the most daring and profound of our time When many years ago I opened *Les Deux Sources* for the first time I turned out of curiosity to the last page and beheld these words *L'univers est une machine à faire des dieux* Bergson was an evolutionist but surely this was no ordinary evolutionist speaking I thought What must be the moral philosophy of a man who would write these words When much later I undertook the present study it was this same question which concerned me

[From Philosophy to Economics: Early Essays](#) Neil Shandalow, 2012-12-29 Diverse introductory and interesting essays on Descartes Schopenhauer Marx Bergson Adam Smith David Ricardo Thomas Kuhn Hecksher Ohlin Topics include certainty conditions for knowledge empirical and a priori knowledge ego duration consciousness free will alienation naturalism scientific revolutions profits rents classical and marginalist economics foreign trade theory These essays were written when I was a graduate student in philosophy in the late 1960s at New York University and then a decade later as a graduate student in economics at the Graduate Faculty The New School for Social Research After reading and digesting these essays the reader will be able to converse with philosophers and economists on these topics at dinner parties and other social gatherings as long as the reader keeps the conversation on a superficial level

[The Cinema of Richard Linklater](#) Rob Stone, 2013-05-01 From *Slacker* 1991 to *The School of Rock* 2003 from *Before Sunrise* 1995 to *Before Sunset* 2004 from the walking and talking of his no low budget American independent films to conversing with the philosophical traditions of the European art house Richard Linklater's films are some of the most critical political and spiritual achievements of contemporary world cinema Examinations of Linklater's collaborative working practices and deployment of rotoscoping and innovative distribution strategies all feature in this book which aspires to walk and talk with the filmmaker and his films Informed by a series of original interviews with the artist in both his hometown and frequent film location of Austin Texas this study of the director who made *Dazed and Confused* 1993 *A Scanner Darkly* 2006 and *Bernie* 2011 explores the theoretical practical contextual and metaphysical elements of these works along with his documentaries and side projects and finds fanciful lives and lucid dreams have as much to do with his work as generally alternative notions of America contemporary society cinema and time

**The Creative Mind** Henri Bergson, 2020-05-27 *The Creative Mind* Introduction to Metaphysics is a 1903 essay by Henri Bergson that deals with the nature of reality According to Bergson reality is process rather than a series of states He argues that it is essentially fluid and that it may not be understood entirely through reductionistic analysis instead requiring intuition to be seen and grasped in its entirety Henri Louis Bergson 1859-1941 was a French Jewish philosopher He had a significant influence on the tradition of continental philosophy during the first half of the twentieth century until World War II and is famous for his idea that immediate experience and intuition are more important than abstract rationalism and science for

understanding the nature of reality In 1927 Bergson received The Nobel Prize in Literature This classic work is being republished now in a new edition complete with a Chapter From Bergson And His Philosophy by J Alexander Gunn

**Intuition** Hope K. Fitz,2000-12-31 As the title indicates in this book the overall position which has been presented is that intuition is a natural and necessary part of the mind s life i e the functioning of the human mind in the process of acquiring knowledge and understanding However even though intuition is natural and necessary for human knowledge and understanding it is not viewed with favour by many thinkers around the world The reason is that in general it has been taken to be a nondiscursive form or independent way of gaining knowledge Yet as most rigorous thinkers hold knowledge is by its very nature discursive Given the foregoing view of intuition as it is generally understood the challenge which has been set before the author in writing this book was to legitimate the belief in and use of intuition by presenting an explanation as to its nature and uses which is not at odds with what rigorous thinkers take knowledge to be The core idea of that has been take in intuition to be in the writings of Sarvepalli Radhakrishnan Briefly intuition so viewed is taken to be an integral process of the mind which culminates in an act of insight The process involves reasoning but the insight in which the process culminates does not Intuition is not a form of knowledge rather it is only one means to knowledge which together with reason sense experience and revelation in the Heideggerian sense make possible knowledge and understanding The Incarnate Subject

Maurice Merleau-Ponty,2001 No Marketing Blurb **The Creative Mind** Henri Bergson,2013-10 This is a new release of the original 1946 edition **The History of Continental Philosophy** Alan D. Schrift,2011-01-01 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant s philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the

resource of first and last resort for students and scholars alike      **Creativity, Madness and Civilisation** Richard Pine,2007  
What is creativity TM And what is madness TM How far can we interpret an artist TM s work through our knowledge of his or  
her mental state and how far can we infer a mental state from a work of art When does a work of art cease to be a personal  
statement by the artist and become a matter of public concern The contributions to this book attempt to answer some of  
these questions They come from a wide range of disciplines and experiences a practising psychiatrist a practising artist  
suffering from reactive depression and critics working in literature film music and the visual arts The essays include  
discussions of the myth of creativity TM the music of Robert Schumann the borders of sanity in the writing of Lawrence  
Durrell the insane truth TM of Virginia Woolf the meeting of doctor and patient in the poetry of Anne Sexton mood disorders  
in the fiction of David Foster Wallace love and madness in the poetry of Hafiz of Shiraz and the paintings of Adolf W lfi  
Central to this discussion of creativity madness and civilisation is the difficulty of establishing an appropriate and effective  
vocabulary and mindset between critics and clinical psychiatrists which would enable them to work together in  
understanding mental disturbance in creative artists      **Subject Guide to Books in Print** ,1993      Henri Bergson Pete  
Addison Y. Gunter,1986 Henri Louis Bergson 1859 1941 is the most prominent French philosopher of the last hundred years  
**Waterstone's Guide to Books** Waterstone & Co., Ltd,1989

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