

# Spinning a Sacred Yarn.

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*Women Speak  
from the Pulpit*

# Spinning A Sacred Yarn

**Carter Heyward**



## **Spinning A Sacred Yarn:**

Compilation of Selected Energy-related Legislation United States, United States. Congress. House. Committee on Energy and Commerce, 1985 This volume provides comprehensive and up to date information on U S energy policy and legislation and contains laws pertaining to oil gas and non nuclear fuels Among the laws included are the Trans Alaska Oil Pipeline Act Petroleum Marketing Practices Act Natural Gas Act Powerplant and Industrial Fuel Use Act of 1978 Energy Supply and Environmental Coordination Act of 1974 Energy Security Act and Defense Production Act S N 052 070 06023 9 14 00 For use only in the library

**Women Preaching Revolution** Elaine J. Lawless, 1996-12-29 In *Women Preaching Revolution* Lawless analyzes the sermons she has collected to determine whether the women who preached them have in fact developed new sermon traditions that are radically different from those that they were expected to learn in seminary She asks what rhetorical structures and strategies they employ and how much the new styles owe to the influence of liberation process and feminist theologies As she explores these questions Lawless also examines the relationship of tests and performances

Dahomey as it is; being a narrative of eight months in that country, with a full account of the ... customs ... of the Ffous; also an appendix in Ashantee, and a glossary of Dahoman words and titles ... With illustrations from sketches by the Author J. Alfred SKERTCHLY, 1874

**The Navy Chaplain**, 1990 *Sex, Race, and God* Susan Thistlethwaite, 2009-04-01 *Sex Race and God* is the impassioned manifesto of a white feminist s reckoning with the meaning of race including her own whiteness in doing theology We should be discussing and acting on many of Thistlethwaite s insights for quite some time She has made a vital contribution to the feminist theological enterprise and to the critical relationship between black and white women in it Carter Heyward *Sex Race and God* is a sincere attempt to listen to and learn from African American women a serious and largely successful effort to create a method that addresses differences rather than proposing wishful commonalities Many women of color will find it promising a basis for dialogue *The Women s Review of Books* This pivotal book illuminates a significant ongoing debate at the intersection of two fields contemporary theology and feminist studies *Choice* Thistlethwaite does what so few white feminists have done genuinely interact with and learn from the strong differences in experience and perspective between African American women and European American women *The Other Side* Dahomey as it is J. Alfred Skertchly, 1874

**Listen to the Wool** Josefin Waltin, 2025-11-04 Unlock the timeless art of spinning with *Listen to the Wool* a guide that invites you into a world where wool transforms into more than just yarn it s a journey of connection creativity and mindful craftsmanship Whether you re a beginner or an experienced spinner this book is your perfect companion offering insights into every aspect of wool preparation and spinning Learn how to listen to the wool feel its story and create something truly unique from every fleece you encounter Through practical exercises and deep reflections you ll cultivate a deeper connection to the wool and a richer understanding of your own spinning process In *Listen to the Wool* every step from selecting the fleece to spinning the perfect yarn becomes an exploration of mind body emotion and spirit This is not just a

technical manual it is a guide to rediscovering the joy and beauty in every twist and turn of the fiber Embrace the process of slow mindful spinning and find the deeper satisfaction that comes from honoring the wool's journey With tips for both beginners and seasoned crafters you'll gain confidence creativity and a deeper understanding of your craft while being gently guided through each step of your spinning journey More than just a how-to book Listen to the Wool fosters a sense of community inviting you to connect with fellow spinners share experiences and celebrate the collective journey of learning With every page you'll not only refine your technique but also learn to approach your craft with gratitude respect and intention Ready to dive in Turn the page and let the wool teach you its secrets one spin at a time **The Shaman's Mirror** Hope MacLean, 2012-08-24 Huichol Indian yarn paintings are one of the world's great indigenous arts sold around the world and advertised as authentic records of dreams and visions of the shamans Using glowing colored yarns the Huichol Indians of Mexico paint the mystical symbols of their culture the hallucinogenic peyote cactus the blue deer spirit who appears to the shamans as they croon their songs around the fire in all-night ceremonies deep in the Sierra Madre mountains and the pilgrimages to sacred sites high in the central Mexican desert of Wirikuta Hope MacLean provides the first comprehensive study of Huichol yarn paintings from their origins as sacred offerings to their transformation into commercial art Drawing on twenty years of ethnographic fieldwork she interviews Huichol artists who have innovated important themes and styles She compares the artists' views with those of art dealers and government officials to show how yarn painters respond to market influences while still keeping their religious beliefs Most innovative is her exploration of what it means to say a tourist art is based on dreams and visions of the shamans She explains what visionary experience means in Huichol culture and discusses the influence of the hallucinogenic peyote cactus on the Huichol's remarkable use of color She uncovers a deep structure of visionary experience rooted in Huichol concepts of soul energy and shows how this remarkable conception may be linked to visionary experiences as described by other Uto-Aztec and Meso-American cultures *Family Matters: Spiritual and Maternal Connections in European Art and Patronage* Elizabeth Lisot-Nelson, 2025-11-28 In Premodern Europe families played a significant role in commissioning artworks as well as in choosing what iconography was used The nine essays in this volume highlight the often overlooked contributions of matriarchs actual or iconographic to this process They look at mothers wives mistresses sisters and nuns who served as patrons models of inspiration and even as artists themselves While most maternal imagery was positive occasionally it could reveal motherly instincts that had gone awry as in the case of the wild woman of Northern European folklore who abducted children Whether manifesting as portrayals of charity labour sacrifice piety compassion or grief the imagery evoked by spiritual and maternal connections among kinsfolk played an essential role in European iconography and creative output Based upon investigations in archives and manuscripts along with written and visual sources the essays in this volume thus make a vital contribution to the growing body of research on the importance of family matters in artistic development God Comes Out Olive Elaine Hinnant, 2007 *God Comes Out* is the third book in The

Center for Lesbian and Gay Studies in Religion and Ministry series a growing series jointly sponsored by The Pilgrim Press and The Center for Lesbian and Gay Studies in Religion and Ministry at Pacific School of Religion in Berkeley California Book jacket

**Theological Studies** William James McGarry, John Courtney Murray, 1982 *Christianity and Crisis* Reinhold Niebuhr, 1982 A bi weekly journal of Christian opinion

**Religion Index Two**, 1985 *Women, Men, and Society* Claire M. Renzetti, Daniel J. Curran, 1992 This is an analysis of gender inequality that addresses how sexism affects both men and women Special attention is given to the intersection of multiple oppressions how the consequences of gender inequality can be compounded by racism social class inequality ageism and heterosexism Although it focuses primarily on women and men in the United States international issues and data are incorporated throughout *Journal of Ecumenical Studies*, 1982

*Daughters of Sarah*, 1984 *Our Passion for Justice* Carter Heyward, 1984 Part I Digging On behalf of women priests Feminist theology the early task and beyond Passion The enigmatic God Lesbianism and the church Theological explorations of homosexuality Blessing the bread a litany Part II Touching Reuther and Daly speaking and sparking building and burning Looking in the mirror a response to Jonestown Coming out journey without maps Sexuality love and justice Being in Christ Part III Coming into our power Latin American liberation theology a North American perspective Redefining power Till now we had not touched our strength God or Mammon Liberating the body A eucharistic prayer Part IV Going well beyond liberalism Limits of liberalism feminism in crisis The covenant a meditation on Jewish and Christian roots Gay Pride Day Sexual fidelity Judgment Must Jesus Christ be a holy terror Introduction to feminist theology a Christian feminist perspective On El Salvador Compassion Crossing over on transcendence Living in the struggle Eucharistic prayer for peace

Transcending Boundaries Pamela R. Frese, John M. Coggeshall, 1991 This volume compares and contrasts concepts of gender from a wide range of perspectives drawn from the natural sciences the social sciences and the humanities The contributors examine the complex process of sexual differentiation in an attempt to determine how feminine and masculine are defined and how these definitions contribute to and influence perceptions of social reality in various disciplines Their essays explore how gender roles are created and how they influence the American way of life in such embedded cultural mores as the romance novel images of the Virgin Mary male inmates the American wedding contemporary art and architecture 19th century patriarchy economics and natural science This is a timely important and above all useful book that will provide students in women s studies and cultural studies with a solid introduction to central concepts and texts in gender studies and give them an equally important sense of the multiplicity of methodologies Angelika Bammer Emory University This volume breaks important new ground in the rapidly growing field of gender studies by comparing and contrasting concepts of gender from a wide range of perspectives drawn from the natural sciences the social sciences and the humanities The contributors each a specialist in his or her discipline as well as in the area of gender studies examine the complex processes of sexual differentiation to determine how feminine and masculine are defined and how these definitions

contribute to and influence perceptions of social reality in various disciplines United by an overall focus on the importance of gender constructs in shaping cultural ideology and social interaction the essays explore how gender roles are created and how they influence the American way of life in such embedded cultural mores as the romance novel images of the Virgin Mary male inmates the American wedding contemporary art nineteenth century patriarchy economics and natural science The essays are arranged so that disciplines and themes interrelate each essay enhances the previous work and introduces the next Overall the book is arranged into three systematic approaches to gender studies Four papers explore the way art literature and ritual reflect gender beliefs and act as vehicles for their reinvention through time Another set of essays more explicitly concerns the power that ideology has in recreating gender and associated beliefs and practices Essays on nineteenth century patriarchy and on prison gender identities emphasize that both men and women must be viewed as products of their culture A final group of essays deal with gender and prestige or power structures as they have influenced the intellectual development of various disciplines and the individuals who are trained in those disciplines This section includes essays on the relationship between gender and science gender roles in economics feminist roles in religious studies and the emergence of women in architecture Taken together these papers offer an important new focus for students and scholars involved in studying the pervasive influence of gender across disciplines

*Women and Judaism* Inger Marie Ruud, 1988

**Elusions of Control** Jione Havea, 2003 Using experiences of South Pacific islanders Havea reads around and across biblical texts to explore women's vows in the Hebrew Bible exposing the slippery nature of both language and political control and demonstrating a transtextual way to read biblical law Paperback edition available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org)

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