



Vija Celmins

**Ian Alteveer**



## Vija Celmins:

**Vija Celmins, a Survey Exhibition** Vija Celmins,1979      *Vija Celmins* Vija Celmins,2010      Vija Celmins ,2018-03-27  
This volume catalogs Vija Celmins born 1938 first new body of work since 2010 featuring paintings drawings prints and sculptures The Latvian born New York based artist has been rendering nature imagery from black and white photographic sources since the 1960s exploring the same subjects repeatedly in paintings drawings and prints Here she focuses on two motifs she has employed for several decades the ocean s surface and the night sky The imagery however is not her foremost concern The recognizable image is just one element to consider The paintings seem more a record of my grappling with how to transform that image into a painting and make it alive This process can be seen in *A Painting in Six Parts* 1986 87 2012 16 a group of six oil paintings based on a photograph she took 50 years ago from a pier in Venice California      **Vija Celmins**  
Vija Celmins,2001      *Vija Celmins* Vija Celmins,James Lingwood,Institute of Contemporary Arts (London, England),1996  
**Vija Celmins** ,1993      The Recording Machine Joshua Shannon,2017-01-01 Cover Half Title Title Copyright Dedication Contents Acknowledgments Introduction The Turn from Truth Chapter 1 Machine Conceptual Photography Chapter 2 Matter Art in the Desert Chapter 3 Surface Photorealist Painting Chapter 4 System Gerhard Richter Conclusion The Lasting Problem of Realism Notes Index A B C D E F G H I J K L M N O P R S T V W Z Illustration Credits      *Vija Celmins* Susan C. Larsen,Vija Celmins,1989-09-01      **Vija Celmins** Ian Alteveer,2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins s work produced since the 1960s drawings and paintings as well as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra      **A Companion to Arthur C. Danto** Jonathan Gilmore, Lydia Goehr,2022-05-03 A Companion to Arthur C Danto paints a detailed portrait of one the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto s writings artworks and thought Edited by two long time colleagues of Arthur Danto this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy The Companion illuminates Danto s many contributions to the

artworld aesthetics criticism and philosophy of knowledge action science history and politics The essays explore central concepts and intersecting themes in Danto s writings while providing new interventions into the areas of philosophy in which Danto engaged Topics include Danto s mode of writing and art production his critical engagement with artists and philosophers conflicts in Danto s views and in interpretations of his works and much more An important addition to Danto studies A Companion to Arthur C Danto is essential reading for practitioners scholars and advanced students looking for a critical provocative and insightful treatment of Danto s philosophy art and criticism **Vija Celmins** Judith

Tannenbaum,Vija Celmins,Douglas Blau,Dave Hickey,1992 *Vija Celmins* ,1980 **Vija Celmins** Vija Celmins,2001\*

Vija Celmins , **Vija Celmins - New Paintings, Objects, and Prints** Vija Celmins,David McKee Gallery,2010

**Contemporary Women Artists** Laurie Collier Hillstrom,Kevin Hillstrom,1999 Provides biographical and career information on more than 350 of the world s most prominent and influential contemporary 20th century women artists Includes visual art in the following media painting sculpture drawing printmaking collage photography ceramics mixed media electronic media performance art video design and graphic arts **Paper and Light** Julian Brooks,Michelle

Sullivan,2024-10-29 This volume looks at the techniques and materials that artists have utilized since the Renaissance to create spectacular light effects in drawings The treatment of light and shadow is one of the building blocks of drawing From techniques such as highlights and reserves to material selection and the creation of translucent tracing paper to the use of light as a medium for viewing artworks artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper This publication examines the central relationship between paper and light in the world of drawings in western European art from the Renaissance to the twentieth century Focusing on drawings from the collection of the J Paul Getty Museum as well as works from the British Museum Mus e du Louvre and others and featuring masterful works by such artists as Parmigianino Leonardo da Vinci Nicolas Poussin Odilon Redon Edgar Degas and Georges Seurat Paper and Light will entice readers to look longer and more closely at drawings deriving an even deeper appreciation for the skill and labor that went into them

*Vija Celmins* Vija Celmins,Bill Berkson,2001 **About Place** Madeleine Grynsztejn,Dave Hickey,1995 *Birth of the Cool* Bice Curiger,Kunsthau Zürich,1997

## The Enigmatic Realm of **Vija Celmins**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Vija Celmins** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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