



Views Of Rome

Smith College. Museum of Art



Views Of Rome:

A Handbook of Rome and Its Environs. With a ... Plan of Rome, a Map of the Environs, Etc John Murray (Firm), 1871
Piranesi and the XVIII Century View in Rome, 1998 Rome and the Campagna an Historical and Topographical Description of the Site, Buildings and Neighbourhood of Ancient Rome by Robert Burn Robert Burn, 1871 **The Manuscripts of the Earl of Dartmouth** Great Britain. Royal Commission on Historical Manuscripts, 1896 Rome and the Campagna Robert Burn, 1876 City Views in the Habsburg and Medici Courts Ryan E. Gregg, 2018-12-10 In City Views in the Habsburg and Medici Courts Ryan E Gregg relates how Charles V Holy Roman Emperor and Duke Cosimo I of Tuscany employed city view artists such as Anton van den Wyngaerde and Giovanni Stradano to aid in constructing authority These artists produced a specific style of city view that shared affinity with Renaissance historiographic practice in its use of optical evidence and rhetorical techniques History has tended to see city views as accurate recordings of built environments Bringing together ancient and Renaissance texts archival material and fieldwork in the depicted locations Gregg demonstrates that a close knit school of city view artists instead manipulated settings to help persuade audiences of the truthfulness of their patrons official narratives **Official Catalogue** United States Centennial Commission, 1876 **Report of the Royal Commission on Historical Manuscripts** Great Britain. Royal Commission on Historical Manuscripts, 1896 **Bookseller's catalogues** Edwin Parsons, 1865 **Theorising Rome** Rhiannon Evans, Sonya Wurster, 2021-03-10 Theorising Rome asks the questions what did Rome the physical location the political entity the literary construct mean in antiquity Equally what has it meant in subsequent centuries This volume addresses these broad questions in a number of complementary ways and each chapter shows that ancient Rome has been recontextualised and remade and in fact re theorised by successive historical periods and literary genres to perform their cultural labour The contributions here approach this question through the lens of Roman literary historical and philosophical texts as well as reception texts which create a new vision of Rome through adaptation allusion and critique Whether ancient or modern these studies show how Rome and Roman texts are recast for each new audience Art gallery, annexes, and outdoor works of art. Department IV. Art United States Centennial Commission, 1876 Views A-foot Bayard Taylor, 1889 The History of Rome Theodor Mommsen, 1877 **Maarten van Heemskerck's Rome** Arthur J. Di Furia, 2019-01-14 This book presents the first sustained study of the stunning drawings of Roman ruins by Haarlem artist Maarten van Heemskerck 1498 1574 in Rome 1532 ca 1537 In three parts Arthur J DiFuria describes Van Heemskerck s pre Roman training his time in Rome and his use his ruinscapes for the art he made during his forty year post Roman phase Building on the methods of his predecessors Van Heemskerck mastered a dazzling array of methods to portray Rome in compelling fashion Upon his return home his Roman drawings sustained him for the duration of his prolific career Maarten van Heemskerck s Rome concludes with the first ever catalog to bring together all of Van Heemskerck s ruin drawings in state of the art digital photography **The Churchman**, 1877

Bulletin Smith College. Museum of Art, 1941 **The Life of J.M.W. Turner, R.A.** Walter Thornbury, 1877 Views to
Dine by Around the World Jerome E. Klein, 1961 *Notes on the History of Art* James Frederick Hopkins, 1899 **Bulletin**
Boston Public Library, 1871 Quarterly accession lists beginning with Apr 1893 the bulletin is limited to subject lists special
bibliographies and reprints or facsimiles of original documents prints and manuscripts in the Library the accessions being
recorded in a separate classified list Jan Apr 1893 a weekly bulletin Apr 1893 Apr 1894 as well as a classified list of later
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