

The Sniper

Liam O'Flaherty



The Novels Of Liam Oflaherty

**George Jefferson (Writer on
librarianship)**



The Novels Of Liam Oflaherty:

The Novels of Liam O'Flaherty Patrick F. Sheeran,1976 This study of Liam O Flaherty s novels seeks to relate the novels to a way of life that is now almost defunct O Flaherty inherited a tradition that reached deep into the gaelic way of life its folklore myths legends and superstitions In his novels he transmits a sense of the life there which is unmatched as an imaginative portrayal of the contradictions and disharmonies that have both enriched and impoverished our culture and society Liam O'Flaherty James Howard O'Brien,1973 *The Novels of Liam O'Flaherty* Patrick F. Sheeran,1976 This study of Liam O Flaherty s novels seeks to relate the novels to a way of life that is now almost defunct O Flaherty inherited a tradition that reached deep into the gaelic way of life its folklore myths legends and superstitions In his novels he transmits a sense of the life there which is unmatched as an imaginative portrayal of the contradictions and disharmonies that have both enriched and impoverished our culture and society **The Literary Vision of Liam O'Flaherty** John Zneimer,1970

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movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

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World War I in Irish Art and Literature Karen Hannel, 2022-11-16 Focusing on Ireland s literary and artistic response to World War I this book explores works from a range of perspectives that intervened in Irish political and cultural discourse Works such as Patrick MacGill s novel The Amateur Army 1915 John Lavery s Daylight Raid from my Studio 1917 and Margaret Barrington s My Cousin Justin 1939 show how the war was fully examined by Irish authors but was disregarded with the beginning of World War II Diverse voices challenged prevailing notions of Irish national identity from the bourgeois cosmopolitanism of Tom Kettle to the working class internationalism of Patrick MacGill to Pamela Hinkson s cynicism about imperial patriarchy

Liam O'Flaherty George Jefferson (Writer on librarianship), 1993 The first comprehensive fully indexed appendix bibliography of Liam O Flaherty s writings

More Short Stories of Liam O'Flaherty Liam O'Flaherty, 1971

The Letters of Liam O'Flaherty Liam O'Flaherty, 1996 The collected annotated letters of Liam O Flaherty This book reveals his early struggles the ignominy of being banned his temperamental difficulties and his emergence in the early 1930s as an independent writer

Ireland, the Great War and the Geography of Remembrance Nuala C. Johnson, 2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson s sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively

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