

Vital Contradictions

Characterization in the Plays of Ibsen,
Strindberg, Chekhov and O'Neill

Michael Manheim



Vital Contradictions Characterization

Elias Bredsdorff



Vital Contradictions Characterization:

Vital Contradictions Michael Manheim,2002 This close study of selected plays by four of the greatest early modern playwrights namely Ibsen Strindberg Chekhov and O'Neill examines how these plays challenge long standing traditions and assumptions of nineteenth century theatre and reassert serious drama's place in great literature The book studies the chief characters from some of the best known plays of each playwright recognizing that what gives them strength as artistic creations and makes them so memorable is the essential contradiction at the core of each figure Michael Manheim explores the complexity of such characters as Ibsen's Peer Gynt and Hedda Gabler Strindberg's Miss Julie Chekhov's Uncle Vanya and Dr Chebutykin and the members of O'Neill's Tyrone family

Action and Consequence in Ibsen, Chekhov and Strindberg Zander Brietzke,2017-10-13 Henrik Ibsen Anton Chekhov and August Strindberg innovators of modern drama created characters whose reckless pursuits of irrational objectives blind them to better options Ibsen's protagonists in *A Doll's House* Hedda Gabler and *The Master Builder* try to bend the world to conform to their personal visions with disastrous results Chekhov's characters refuse to do anything instead dramatizing their lives as if they were actors in a play which they are Rehearsing the intractable squabbles between men and women in *The Dance of Death* and *The Ghost Sonata* Strindberg suggests that only in life beyond death can humanity transcend the brutality of existence Together the lives of these characters offer a study of the individual's struggle with modernity

An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Michael Robinson,2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 *The Plays* 978 0 947623 82 1 and Volume 3 *Prose Poetry Miscellaneous* 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

The Wooster Group and Its Traditions Johan Callens,2004 This is the first collection of critical essays to appear about the Wooster Group Since the 1970s this groundbreaking New York based performance company has led the way in crystallizing the conditions of contemporary stage practice at the intersection of several cultural and artistic traditions As

demonstrated by the assembled critics each of them an authority in the field these traditions extend into the past as well as into the future through the Wooster Group's impact on the latest generation of performance artists The company's consequent institutionalization is posited and challenged in the essays constituting Part I of the collection Part II tackles the work in progress mapping its idiomatic stage vocabulary and providing case studies ranging from Frank Dell's *The Temptation of St Antony* to *To You The Birdie Ph dre* Part III presents productions by kindred artists such as Elevator Repair Service the Builders Association Cannon Company and Richard Maxwell Lavishly illustrated with photographs this collection should prove invaluable to anyone with an interest in the current theatrical scene and its place in the wider institutional artistic and historical contexts

[Performing Aotearoa](#) Marc Maufort, David O'Donnell (MA.), 2007 This volume comprises a wide range of chapters focusing on key figures in the development of New Zealand theatre and drama such as among others Robert Lord Ken Duncum Gary Henderson Stephen Sinclair Hone Kouka Briar Grace Smith Jacob Rajan Lynda Chanwai Earle Nathaniel Lees and Victor Rodger Publisher description

[Ibsen News and Comment](#), 2003

The Eugene O'Neill Review, 2001

[Staging New Britain](#) Geoffrey V. Davis, Anne Fuchs, 2006 Edited by Geoffrey V Davis and Anne Fuchs T p

Student Companion to Eugene O'Neill Steven F. Bloom Ph.D., 2007-06-30 Eugene O'Neill is the only American dramatist ever to have received the Nobel Prize for Literature He wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the American stage all of them demonstrate in one way or another how O'Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre This volume will provide guides to eight of O'Neill's plays that are most often studied in schools and colleges *The Hairy Ape* *Anna Christie* *The Emperor Jones* *Desire Under the Elms* *Ah Wilderness* *The Iceman* *Cometh Long Day's Journey Into Night* and *A Moon for the Misbegotten* More than almost any other author in any fictional genre O'Neill's works are highly autobiographical The love-hate relationships he had with the members of his own family resonate throughout his dramatic works The son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama O'Neill's drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives

On Improvisation Robert Ciulli, Malgorzata Bartula, Stefan Schroer, 2003 Roberto Ciulli is one of the most exciting and provocative theatre directors of our time In these conversations he expounds the transformative ideas on theatrical improvisation which have challenged actors and audiences alike to rethink what they understand the nature of theatre practice to be Using examples from more than twenty years of innovative performances with the Theater an der Ruhr he describes the workshop process the long-term personal commitment and the political and aesthetic concepts driving his view of theatre as an agent of social change His pioneering espousal of internationalisation as a basic principle of contemporary theatre work has won him great

acclaim particularly for his intercultural Silk Road Project with theatre companies in Central Asia These conversations have been translated by Geoffrey Davis who teaches at the University of Aachen

Staging a Cultural Paradigm Bárbara Ozieblo, Miriam López-Rodríguez, 2002 The conflict between the political and the personal an opposition which pervades the whole of American Literature informs the essays on twentieth century American theater gathered in this volume Prominent theater scholars from Europe and America address the cultural paradigm created by the clash of private needs with public expectations The difficulty of reconciling the two has led many dramatists to turn to the complexities of intertextuality in order to express their rebellions and rejections of inherited cultural values and myths Essays on Arthur Miller Sam Shepard Susan Glaspell H M Koutoukas Dolores Prida or Suzan Lori Parks to name but a few of the dramatists discussed here reflect the vibrancy of American drama and the depth of the interaction of the political with the personal Contents Barbara Ozieblo Introduction The Political and the Personal in American Drama Brenda Murphy Tennessee Williams and Cold War Politics Ana Anton Pacheco Coping with the Personal Tennessee Williams s Minimalist Plays Gary Harrington The Smashed Mirror Blanche in A Streetcar Named Desire Stuart Marlow Interrogating The Crucible Revisiting the Biographical Historical and Political Sources of Arthur Miller s Play Russell DiNapoli Maxwell Anderson s Misuse of Poetic Discourse in Winterset Johan Callens Going Public Performing Stein Cheryl Black Robert K Sarlos On the Threshold of Sexual Politics in American Theater and Drama The Provincetown Players Marcia Noe The New Woman in the Plays of Susan Glaspell Marta Fernandez Morales The Two Spheres in Susan Glaspell s Trifles and The Verge Karin Ikas The Promise and the Reality of the American Dream in Mexican American Plays Maria Luisa Ochoa Fernandez Weaving the Personal and the Political in Dolores Prida s Beautiful Senoritas Coser y Cantar and Botanica Mar Gallego Redefining African American Female Space Lorraine Hansberry s Raisin in the Sun and Ntozake Shange s for colored girls Araceli Gonzalez Crespan Against Ruby Lip and Saucy Curl Breaking the Great Divide among Women in Beah Richards s A Black Woman Speaks Stephen J Bottoms Untidying Her Passions The Medea of H M Koutoukas Antonia Rodriguez Gago Re Creating Herstory Suzan Lori Parks s Venus Claudia Barnett In Your Dreams Deb Margolin s Fantasy Drama Felix Martin Gutierrez Fragments from the Political Unconscious in Adrienne Kennedy s Plays La Vinia Delois Jennings Reflection of Self as Other Mimetic Parallels between Minstrelsy and Anna Devereau Smith s Fires in the Mirror Crown Heights Brooklyn and Other Identities Katherine Weiss Sam Shepard s Family Trilogy Breaking Down Mythical Prisons Ines Cuenca Aguilar Representations of Women in Sam Shepard s Theater N J Stanley Screamingly Funny and Terrifyingly Shocking Paula Vogel as Domestic Detective

Prospects for the Study of American Literature (II) Richard Kopley, Barbara Cantalupo, 2009 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical

writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

Codifying the National Self María Dolores Narbona-Carrión,2006 The theatre has always been the site of visionary hopes for a reformed national future and a space for propagating ideas both cultural and political The essays in this volume address the concepts of Americanness and the perceptions of the alien as dealt with in the work of Anna Cora Mowatt to Nilo Cruz

Scandinavica Elias Bredsdorff,2003

Crucible of Cultures Marc Maufort,Franca Bellarsi,2002 The dawn of a new millennium offers an opportunity to reappraise the achievements of contemporary English language theatre and drama in an increasingly cross cultural age New multicultural voices are gaining access to the international English stage which today more than ever is becoming a crucible of cultures The many challenging essays gathered in this volume reflect this developing mosaic Written by prominent theatre scholars from Europe the United States Canada Asia and Australia these contributions explore recent drama not only in the United Kingdom and the United States but also in such countries of the former British Empire as Canada South Africa Australia and New Zealand Focusing on major Anglophone dramatists of the past few decades these essays provide a fascinating survey of the myriad ways in which English language drama in transition transcends traditional aesthetic and cultural boundaries

A Bibliography of Anton Chekhov in English Lauren G. Leighton,2005 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation

Female Absence Rob Baum,2003 How did women appear onstage When How do women feel about the presence or absence of the female actor The subject of this book is female absence and the writing reading and making of dramatic worlds that construct woman as a metaphor The works discussed and analysed are not the texts of women but exemplify the male gaze on what it means to be a woman Approved and canonical these works from the long tradition of Western theatre have defined female identity since the times of Aristotle and Socrates they say what is required to be a woman and how women have been historically viewed and therefore created by the works of men In the metaphorical superstructure of theatre women have become metaphors by means of real and experienced processes But female

disempowerment and metaphorisation have not been conclusively identified or investigated with respect to the operations of the theatrical metaphor This work enables the reader to see and experience these mechanisms of language and action

Writing Daughters Eszter Szalczler,2008 A study of father daughter relationships in the writing of August Strindberg

Alternatives Peter Eckersall,Tadashi Uchino,Naoto Moriyama,2004 This book investigates alternative ways of working between cultural artistic and intellectual spaces in an era when the reality of globalisation imposes on our world view Essays by leading performance scholars in Australia Japan and USA are inspired by the Journey to Con Fusion project a collaboration between Tokyo s Gekidan Kaitaisha and Melbourne s Not Yet It s Difficult performance groups Discussed in Alternatives are issues of cultural politics intercultural exchange representation and interpretation of contemporary performance dramaturgical analysis and readings of performative sites This book also includes a photo essay of Journey to Con Fusion In addition this multi disciplinary volume offers analyses of outstanding examples of rarely seen Japanese and Australian performance This material will be of vital interest to scholars working at the intersections of theatre and cultural studies This study results from the fruitful collaboration between artists and scholars through alternative networks and cross cultural partnership It addresses wide ranging contexts for the arts and debates possibilities for far reaching alternatives in an age of advanced capitalism and globalisation Foreign Press Digest: Soviet Union ,1964

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Vital Contradictions Characterization**

In some sort of inundated with monitors and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the musical pages of **Vital Contradictions Characterization**, a fascinating work of literary beauty that impulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus guides readers on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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