

VOLUME 1

THE
ROAD to
SCIENCE
FICTION

FROM GILGAMESH TO WELLS

edited by james gunn

The Road To Science Fiction From Gilgamesh To Wells

James Gunn



The Road To Science Fiction From Gilgamesh To Wells:

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Gunn, 1998 Along editor James Gunn's road to science fiction we have gone from Gilgamesh to Wells to Heinlein to here and with the fourth volume we went from here to forever But the editor of this outstanding anthology series The best historical anthology of science fiction ever assembled said Anatomy of Wonder feels that much has been missed along the way Primary among these absences are the fundamental contributions made to the genre by British writers **The Road to Science**

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Science Fiction - The Evolutionary Mythology of the Future Thomas Lombardo,2018-12-14 An evolutionary and transformative journey through the history of science fiction from the innermost passions and dreams of the human spirit to the farthest reaches of the universe human imagination and beyond [The Road to Science Fiction](#) James E. Gunn,2002

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Science-fiction Studies ,2004 *Religion in Science Fiction* Steven Hrotic,2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature Space travel futuristic societies and non human cultures are traditional themes in science fiction Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature A more surprising theme may be a parallel exploration of religion its institutional nature social functions and the tensions between religious and scientific worldviews Steven Hrotic investigates the representations of religion in 19th century proto science fiction and genre science fiction from the 1920s through the end of the century Taken together he argues that these stories tell an overarching story a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion free future Science fiction s metanarrative represents more than simply a shift in popular perceptions of religion it also serves as a model for cognitive anthropology providing new insights into how groups and identities form in a globalized world and into how crucial a role narratives may play Ironically this same perspective suggests that science fiction as it was in the 20th century may no longer exist *Science Fiction, Canonization, Marginalization, and the Academy* Gary Westfahl,George Slusser,2002-01-30 Science fiction occupies a peculiar place in the academic study of literature At a time when the canon is being consciously expanded and diversified and when there is growing scholarly interest in technology and popular culture works of science fiction are nonetheless marginalized by the academy So too many works of science fiction engage recognized canonical texts such as the Odyssey yet traditionalists within the academy have largely shunned the serious study of science fiction In this book expert contributors examine the traditional and continuing tendency to exclude science fiction from the literary canon In exploring this topic the book addresses many broader issues such as the nature of

canon formation the role of journals in legitimizing academic inquiry and the cultural politics of academic gatekeeping

Frontiers Past and Future Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott's study journeys across the far reaches of science fiction's universe

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St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

The Magazine of Fantasy and Science Fiction Anthony Boucher, J. Francis McComas, 1977

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