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# ULYSSES

A REVIEW OF THREE TEXTS

Philip Gaskell  
and Clive Hart.



# Ulysses A Review Of Three Texts

**Minjie Lin**



## **Ulysses A Review Of Three Texts:**

**Ulysses** Philip Gaskell, Clive Hart, 1989-01-01 Feeling that none of the existing editions of *Ulysses* adequately represents the text of the novel Philip Gaskell and Clive Hart have looked again at the evidence of Joyce's manuscripts, typescripts and proofs and have produced lists of suggested alterations for the three most important editions of the book: the first edition of 1922, the standard American edition of 1961 and the so-called corrected edition of 1984. They believe that a copy of any of these editions marked up with the alterations they propose will result in a text closer to what Joyce intended in 1922 than any that has yet been achieved. What is offered here in fact is not a new edition of *Ulysses* but a kit for repairing the major faults of existing editions.

Contents: Abbreviations and References, Introduction, Synopsis of JJA 12-27, Alterations to 1922, Alterations to 1961, Alterations to 1984.

**Text** W. Speed Hill, Edward M. Burns, Peter L. Shillingsburg, 1997 The newest volume in the distinguished annual **Representing Modernist Texts** George Bornstein, 1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors.

**The Administration of Aesthetics** Richard Burt, 1994 Calls attention to the crucial difficulties inherent in censorship when it is used as a tool for cultural criticism. The new censorship of the arts, some cultural critics say, is just one more item on the new Right's agenda and is part and parcel of attempts to regulate sexuality, curtail female reproductive rights, deny civil rights to gays and lesbians, and privatize public institutions. Although they do not contest this assessment, the writers gathered here expose crucial difficulties in using censorship, old and new, as a tool for cultural criticism. Focusing on historical moments ranging from early modern Europe to the postmodern United States and covering a variety of media from books and paintings to film and photography, their essays seek a deeper understanding of what censorship, criticism, and the public sphere really mean. Getting rid of the censor, the contributors suggest, does not eliminate the problem of censorship. In varied but complementary ways, they view censorship as something more than a negative, unified institutional practice used to repress certain discourses. Instead, the authors contend that censorship actually legitimates discourses not only by allowing them to circulate but by staging their circulation as performances through which good and bad discourses are differentiated and opposed. These essays move discussions of censorship out of the present discourse of diversity into what might be called a discourse of legitimation. In doing so, they open up the possibility of realignments between those who are disenchanted with both stereotypical right-wing criticisms of political critics and aesthetics and stereotypical left-wing defenses.

Contributors: Richard Burt, Stuart Culver, Donald Hedrick, Christian Jouhaud, Michael G. Levine, Timothy Murray, Aamir Mufti, David Norbrook, Dennis Porter, Brook Thomas, Jirina Smejkalov, Strickland, Jeffrey Wallen, and Rob Wilson.

**Landmarks in English Literature** Philip Gaskell, 1999 Covering major British and Irish authors from Chaucer down to the modern period, *Landmarks in English Literature* explains how the three main genres of literature—fiction, poetry, and drama—actually work. Part of the three-book series *Landmarks in European Literature*, which presents the major authors of European literature and their works from

ancient times until the 20th century this volume is designed for general readers and students looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written Helping and encouraging readers to explore and enjoy the European literary heritage the Landmarks in European Literature series include Landmarks in Continental European Literature Landmarks in Classical Literature and Landmarks in English Literature all of which will prove valuable at any library supporting literary studies

**Textual Scholarship** David C. Greetham, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company

**Critical Essays on James Joyce's Finnegans Wake** Patrick A. McCarthy, 1992

**Irish University Review**, 1992

*Reference Guide to Short Fiction* Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index

**Anglica**, 1995

**Research Guide to Biography and Criticism: 1990 update**, 1985

**James Joyce** Mary T. Reynolds, 1993 Focusing on the writing of poetry the writing of fiction and the writing of drama this volume explores themes such as the creative process the sources of poetry and realistic and nonrealistic approaches to drama The reader is encouraged to write poetry fiction and drama on your own and the text includes methods for submission of material for publication and resources for writers For professional and aspiring writers of poetry fiction and drama

**The New York Times Book Review**, 1989 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

**Review**, 1992

**Choice**, 1990

**Reference Guide to English Literature** D. L. Kirkpatrick, 1991 Concise discussions of the lives and principal works of writers from Britain Ireland Australia Canada New Zealand and English speaking Africa Asia and the Caribbean Written by subject experts

**The Best Books for Academic Libraries**, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

[The Literary Works of Jack B. Yeats](#) John W. Purser, 1991 There is far more to Jack Yeats than meets the eye and it is to be hoped that he will soon be recognised as deserving of a place in the forefront of Irish letters In recent years however his greatness as a painter has

eclipsed his writings and this work seeks to redress the position John Purser brings a knowledge of symbolism and language used in the West of Ireland to his study and with the aid of previously unused evidence and a new chronology new interpretations are given for many of Jack Yeats's works and an overall pattern is revealed As well as his father major literary figures recognised his genius Synge who shared a journey and vision of Ireland with him Joyce who recognised a shared methodology his brother who knew that few would recognise Jack's genius though he saw it himself and Beckett who learned much from him and wrote in profound admiration of The Amaranthers One day John Butler Yeats's prophecy Some day I shall be remembered as the father of a great poet and the poet is Jack will come true **British Book News** ,1989 **Images of Joyce** Clive Hart,1998 The two volumes of this series contain the proceedings of the Twelfth International James Joyce Symposium held in Monte Carlo in June 1990 under the auspices of the Princess Grace Irish Library and the patronage of H S H Rainer III Sovereign Prince of Monaco The first volume contains general and biographical essays and those dealing with theoretical and linguistic matters sources influences and comparative studies

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