



Myth Retelling Novel Stories

J Dewey



Myth Retelling Novel Stories:

Mythology and Reality in Githa Hariharan's "The Thousand Faces of Night" Kader Aki, 2007-12 Seminar paper from the year 2002 in the subject English Language and Literature Studies Literature grade gut University of Cologne Anglistik course Myth and History in the Writing of Indian Novelists in English 12 entries in the bibliography language English abstract The Thousand Faces of Night is not just a womanist novel but it is a definite feminist writing in which myths are revisioned rewritten and retold from a female point of view The focus of the novel is on the inner lives of women the inner spaces are reflected in detail The analysis on hand sets its central focus on the relation between myth or stories and the women in the Novel It presents how the female point of view differs from the male discourse especially by contrasting myths form the Mahabharata with stories from the Sanskrit A brief explanation about Manu is included as well as a rudimentary interpretation of Gita Hariharan s use of metaphors are included *Young Readers and Their Books* Gervase Phinn, 2013-11-26 First Published in 2000 This book offers teachers a useful and very readable text to help them select stories poetry and non fiction material for the primary classroom with ideas on how to teach them Appropriate selection criteria are discussed and suggestions are given about keeping up with a range of available texts There is a comprehensive guide to the whole range of books appropriate for use in the Literacy Hour Part 2 gives practical approaches tried and tested in primary classrooms which reflect the guidance contained in The National Curriculum Programmes of Study for English and The National Literacy Strategy Gervase Phinn has rare gifts as a teacher speaker storyteller and writer all of which skills comes together in the authoring of this book **Multidisciplinary Research Area in Arts, Science & Commerce (Volume-3)** Chief Editor- Biplab Auddya, Editor- Nazia Qureshi, Dr. Ratnaprava Parija, Dr. R. Senthamizh Veena, Dr. C. Salma, Milinkumar Maru, Mr Romero D'Souza, 2025-06-25 *Imaginary Worlds* Lin Carter, 1973 History and literary criticism of works of fantasy chiefly of fantasies written for adults Includes techniques for fantasy writers **Children's Books on Ancient Greek and Roman Mythology** Antoine Brazouski, Mary J Klatt, 1994 This reference begins with chapters on the history of children s books on classical mythology in the United States and then presents an annotated bibliography of appropriate titles for children **The Children's Folklore Review** , 1988 *Greek Myths* Charlotte Higgins, 2022-07-07 A great storyteller Madeline Miller author of Circe In this powerful new collection Charlotte Higgins foregrounds Greek mythology s most enduring heroines Here are the myths of Heracles and Theseus the Trojan war Thebes and Argos and Athens They are stories of love and desire adventure and magic destructive gods helpless humans fantastical creatures and resourceful witches In this telling the female characters take centre stage as Athena Helen Circe Penelope and others weave these stories into elaborate imagined tapestries In Charlotte Higgins s thrilling new interpretation of these ancient stories their tales combine to form a dazzling sweeping epic of storytelling With a series of original drawings by Chris Ofili **Performance and the Culture of Nationalism** Sarvani Gooptu, Mimasha Pandit, 2023-07-24 This book studies the

intersection of performance and nationalism in South Asia It traces the emergence of the culture of nationalism from the late nineteenth century through to contemporary times Drawing on various theatrical performance texts it looks at the ways in which performative narratives have reflected the national narrative and analyses the role performance has played in engendering nationhood The volume discusses themes such as political martyrdom as performative nationalism the revitalisation of nationalism through new media the sanitisation of physical gestures in dance the performance of nationhood through violence in Tajiki films as well as K Pop and the new northeastern identity in India A unique contribution to the study of nationalism this book will be useful for scholars and researchers of history theatre and performance studies cultural studies postcolonial studies modern India Asian studies political studies social anthropology and sociology *Books to Build On* E.D. Hirsch, Jr.,2009-10-14 The invaluable grade by grade guide kindergarten sixth is designed to help parents and teachers select some of the best books for children Books to Build On recommends for kindergartners lively collections of poetry and stories such as The Children s Aesop and imaginative alphabet books such as Bill Martin Jr s Chicka Chicka Boom Boom and Lucy Micklewait s I Spy An Alphabet in Art for first graders fine books on the fine arts such as Ann Hayes s Meet the Orchestra the hands on guide My First Music Book and the thought provoking Come Look with Me series of art books for children for second graders books that open doors to world cultures and history such as Leonard Everett Fisher s The Great Wall of China and Marcia Willaims s humorous Greek Myths for Young Children for third graders books that bring to life the wonders of ancient Rome such as Living in Ancient Rome and fascinating books about astronomy such as Seymour Simon s Our Solar System for fourth graders engaging books on history including Jean Fritz s Shh We re Writing the Constitution and many books on Africa including the stunningly illustrated story of Sundiata Lion King of Mali for fifth graders a version of Shakespeare s A Midsummer Night s Dream that retains much of the original language but condenses the play for reading or performance by young students and Michael McCurdy s Escape from Slavery The Boyhood of Frederick Douglass for sixth graders an eloquent retelling of the Iliad and the Odyssey and the well written American history series A History of US and many many more **Understanding Children's Books** Prue Goodwin,2008-06-24 Children s books play a vital role in education and this book helps you to choose books that have the most to offer young children Each chapter reflects on a different theme or genre and their role in educational settings and recommends ten must reads within each one The themes covered include books for babies literature for the very young narrative fiction books in translation poetry picture books graphic texts Early years professionals childcare professionals and teachers working from nursery to Key Stage 3 will find this book a fascinating and useful resource **Adult Catalog: Fiction** Los Angeles County Public Library,1970 Contemporary Authors New Revision Series Scot Peacock,2001-09 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely

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The New York Times Book Review ,1993 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

C.S. Lewis Joe R. Christopher,1987 A critical examination of C S Lewis as a novelist and man of letters

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Other Worlds John J. Teunissen,1980

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