

SPACER

A STAR SPANNING SPACE OPERA SCIENCE FICTION SAGA



STEPHEN PRATT

Case Studies Space Opera Saga

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Case Studies Space Opera Saga:

The New Mutants Ramzi Fawaz, 2016-01-22 2017 The Association for the Studies of the Present Book Prize Finalist Mention 2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies How fantasy meets reality as popular culture evolves and ignites postwar gender sexual and race revolutions In 1964 noted literary critic Leslie Fiedler described American youth as new mutants social rebels severing their attachments to American culture to remake themselves in their own image 1960s comic book creators anticipating Fiedler began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts defined by their genetic difference from ordinary humanity These powerful misfits and freaks soon came to embody the social and political aspirations of America's most marginalized groups including women racial and sexual minorities and the working classes In *The New Mutants* Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women's and Gay Liberation Movements Through a series of comic book case studies including *The Justice League of America* *The Fantastic Four* *The X-Men* and *The New Mutants* alongside late 20th century fan writing cultural criticism and political documents Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after *The New Mutants* provides the first full length study to consider the relationship between comic book fantasy and radical politics in the modern United States

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

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,1984 *Science Fiction Writers* Richard Bleiler,1999 On science fiction authors **Humanities Index** ,1987 *The*
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