

CIRCA 1918
**New Zealand
Infantry**

New Zealand soldiers were issued with the 'Brodie' British helmet and webbing that held all of their standard kit including ammunition pouches, water bottle, bayonet and a haversack.

The British made **Mills bomb** was a highly effective fragmentation grenade.



The **Lee Enfield .303 rifle** was known for its reliability and accuracy. It was issued to all British and New Zealand soldiers.



CIRCA 1918
**German
Infantry**

German soldiers wore the Stahlhelm (steel helmet), leather straps to hold their ammunition pouches and other kit, and were armed with Mauser Gewehr 98 rifles.

The **Stielhandgranate** was nicknamed the 'potato masher'. Its stick handle allowed it to be thrown further than other grenades.



Wire cutters were an essential item for infantry; they were carried by units to cut paths for advancing troops.



World War I Infantry

Various Authors



World War I Infantry:

World War I Infantry in Colour Photographs Laurent Mirouze,1990 HISTORY MILITARY WAR *British Artillery on the Western Front in the First World War* Sanders Marble,2013 Providing a systematic investigation into the evolving role of the artillery in the British Expeditionary Force this study looks at how tactical and operational changes affected the overall Allied strategy In line with the learning curve thesis it argues that despite many setbacks and missed opportunities by 1918 the Royal Artillery had developed effective methods to overcome the defensive advantages of trench warfare that had mired the Western Front in bloody stalemate for the previous three years **Encyclopedia of United States Army Insignia and Uniforms** William K. Emerson,1996 army branches infantry artillery cavalry and engineers as well as the service and support branches comprising doctors and nurses chaplains musicians quartermasters military police and the many others who have made up the U S Army Insignia worn by all soldiers such as eagles devices with the letters US and other letters and numbers are also described and illustrated Historians military collectors military reenactors antique dealers and collectors *U.S. Army Heraldic Crests* Barry Jason Stein,1993 A comprehensive guide to the authorized unit insignia from the American Revolution through the Persian Gulf War *The American Army in the World War* George Waldo Browne,Rosecrans W. Pillsbury,1921 **World War Two in Europe** David T. Zabecki,1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *Poor Bloody Infantry* W. H. A. Groom,1976 **World War I Infantry in Color Photographs** Laurant Mirouze,1999-02-28 Never before have actual battle uniforms personal equipment insignia and weapons of the infantrymen of the Great War been illustrated in such authentic detail This exciting volume features the soldiers their uniforms their equipment and their weapons just as they were worn on the battlefield Detailed text identifies and explains each item Europa Militaria 3 *The Story of the 6th Battalion The Durham Light Infantry France 1915-1918* R. B. Ainsworth,2019-05-15 The Durham Light Infantry DLI was a light infantry regiment of the British Army in existence from 1881 to 1968 It was formed in 1881 under the Childers Reforms by the amalgamation of the 68th Durham Regiment of Foot Light Infantry and the 106th Regiment of Foot Bombay Light Infantry along with the Militia and Volunteers of County Durham The regiment served notably in the Second Boer War World War I and World War II the Korean War and the Indonesia Malaysia confrontation During times of peace it had duty in India China West Germany and Cyprus Wikipedia **Other Clay** Charles R. Cawthon,1990 *Military Review* ,2000 **Combined Arms Warfare in the Twentieth Century** Jonathan Mallory House,2001 For centuries the world has witnessed the development and use of increasingly complex and powerful military systems and technologies In the process the art of war has truly become the art of combined arms warfare in which infantry artillery air support intelligence and other key elements are all coordinated for maximum effect Nowhere has this trend been more visible than in the history of twentieth century warfare Originally published as an essential in house study for U S Army officers during the 1980s this much revised and expanded edition

remains the most complete study available on the subject. Rewritten with a much wider readership in mind, it both retains its enormous practical utility for military professionals and provides a valuable and appealing introduction for scholars and general readers. Jonathan House, author of the original work, brings the story of combined arms up to the present, covering among other things Desert Storm, the war in Chechnya, and the rise of smart weapons and related technologies. He traces the evolution of tactics, weapons, and organization in five major militaries: American, British, German, Russian, and French, over 100 years of warfare. Revealing both continuities and contrasts within and between these fighting forces, he also provides illuminating glimpses of Israeli and Japanese contributions to combined arms doctrine. Expanding his insightful analysis of the world wars and the wars in Korea and Vietnam, House also offers much new material focused on the post-Vietnam period. Throughout, he analyzes such issues as command and control problems of highly centralized organizations, the development of special operations forces, advances in weapons technology including ballistic and anti-ballistic missile systems, the trade-offs involved in using heavy versus light armed forces, and the enduring obstacles to effective cooperation between air and land forces. His strong critique of the air superiority propaganda that came out of the Gulf War is sure to spark some heated debates. Rigorously comparative, House's study addresses significant questions about how nations prepare for war, learn or don't learn its harsh lessons, and adapt to changing times and technologies. Unique in the annals of the literature on warfare, it will be the standard work on this subject for a long time to come.

British Infantry Battalion Commanders in the First World War Peter E. Hodgkinson, 2016-04-15

Recent studies of the British Army during the First World War have fundamentally overturned historical understandings of its strategy and tactics, yet the chain of command that linked the upper echelons of GHQ to the soldiers in the trenches remains poorly understood. In order to reconnect the lines of communication between the General Staff and the front line, this book examines the British Army's commanders at battalion level via four key questions: i) How and where resources were found from the small officer corps of 1914 to cope with the requirement for commanding officers (COs) in the expanding army; ii) What was the quality of the men who rose to command; iii) Beyond simple overall quality, exactly what qualities were perceived as making an effective CO; and iv) To what extent a meritocracy developed in the British Army by the Armistice. Based upon a prosopographical analysis of a database over 4,000 officers who commanded infantry battalions during the war, the book tackles one of the central historiographical issues pertaining to the war: the qualities of the senior British officer. In so doing, it challenges lingering popular conceptions of callous incompetence, as well as more scholarly criticism that has derided the senior British officer, but has done so without a data-driven perspective. Through his thorough statistical analysis, Dr Peter Hodgkinson adds a valuable new perspective to the historical debate underway regarding the nature of British officers during the extraordinary expansion of the Army between 1914 and 1918, and the remarkable yet often forgotten British victories of The Hundred Days.

The Roots of Blitzkrieg James S. Corum, 1992

Following Germany's defeat in World War I, the Germans signed the Versailles Treaty

theoretically agreeing to limit their war powers The Allies envisioned the future German army as a lightly armed border guard and international security force The Germans had other plans *Professional Journal of the United States Army* ,1999

27 Division 80 Infantry Brigade Headquarters ,2015-12-12 The War Diaries for the Great War held under WO95 represent one of the most popular record collections held at the National Archives Kew London For researchers and family historians the War Diaries contain a wealth of information of far greater interest than the army could ever have predicted They provide unrivalled insight into daily events on the front line and are packed with fascinating detail They contain no modern editing opinions or poorly judged comments just the war day by day written by the men who fought this War to end all Wars They are without question the most important source of information available on the war on the Western Front Full colour facsimile of each page with specially created chronological index What is a War Diary The headquarters of each unit and formation of the British Army in the field was ordered to maintain a record of its location movements and activities For the most part these details were recorded on a standard army form headed War diary or intelligence summary What details are given Details given vary greatly depending on the nature of the unit what it was doing and to some extent the style of the man writing it The entries vary from very simple and repetitive statements like Training up to many pages of description when a unit was in battle Production of the diary was the responsibility of the Adjutant of the headquarters concerned Is there any other information or documents with the diaries Some diaries have other documentation attached such as maps operational orders and after action reports

Dictionary Catalog of the History of the Americas New York Public Library. Reference Department,1961 *The history of Company B, 311th Infantry in the World War* Various Authors,2022-08-21 The History of Company B 311th Infantry in the World War presents a vivid and meticulously chronicled account of the experiences of one infantry company during World War I This compendium penned by various authors deftly captures the trials tribulations and triumphs of soldiers in the Great War utilizing a blend of personal narratives official reports and military analyses Its literary style is both narrative and documentary providing a rich tapestry that weaves together individual soldier accounts with broader historical context revealing the emotional and psychological landscape of combatants in an era marked by unprecedented violence and upheaval The authors comprising veterans and military historians were profoundly influenced by their experiences and the zeitgeist of the early 20th century Their dedication to document the raw realities of war speaks not only to their personal journeys but also to a collective remembrance of sacrifice and valor Deeply rooted in the camaraderie and challenges faced by Company B the text serves as a poignant reflection on duty and identity shaped by the crucible of conflict I recommend this book not only to historians and military enthusiasts but also to general readers seeking to understand the human condition in times of war It serves as an invaluable resource that underscores the importance of remembering and learning from the past bringing to life the often overlooked stories of those who served In this enriched edition we have carefully created added value for your reading experience An Introduction draws

the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

58 Division 173 Infantry Brigade Headquarters ,2015-12-12 The War Diaries for the Great War held under WO95 represent one of the most popular record collections held at the National Archives Kew London For researchers and family historians the War Diaries contain a wealth of information of far greater interest than the army could ever have predicted They provide unrivalled insight into daily events on the front line and are packed with fascinating detail They contain no modern editing opinions or poorly judged comments just the war day by day written by the men who fought this War to end all Wars They are without question the most important source of information available on the war on the Western Front Full colour facsimile of each page with specially created chronological index What is a War Diary The headquarters of each unit and formation of the British Army in the field was ordered to maintain a record of its location movements and activities For the most part these details were recorded on a standard army form headed War diary or intelligence summary What details are given Details given vary greatly depending on the nature of the unit what it was doing and to some extent the style of the man writing it The entries vary from very simple and repetitive statements like Training up to many pages of description when a unit was in battle Production of the diary was the responsibility of the Adjutant of the headquarters concerned Is there any other information or documents with the diaries Some diaries have other documentation attached such as maps operational orders and after action reports

The Story of the 6th Battalion, The Durham Light Infantry. France, April 1915-November 1918 Various,2023-08-22 The Story of the 6th Battalion The Durham Light Infantry France April 1915 November 1918 is a meticulously detailed account of the experiences of the soldiers in this British infantry unit during World War I Written in a poignant and gripping style this book captures the horrors of trench warfare and the camaraderie among the men as they face the challenges of battle The author provides insightful commentary on the strategic maneuvers and personal stories that make up the narrative offering a window into the realities of war during this period in history The book also includes maps and photographs that enhance the reader s understanding of the events described Various the author of this book showcases a deep knowledge of military history and a passion for preserving the stories of those who served Their dedication to researching and presenting the experiences of the 6th Battalion shines through in the meticulous attention to detail and the respectful tone of the narrative I highly recommend The Story of the 6th Battalion The Durham Light Infantry to readers interested in World War I history military narratives and

the human experience of war This book offers valuable insights and a compelling read for those seeking to delve into the personal accounts of soldiers during this tumultuous time

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