

*Shakespeare
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Studies In Shakespeare

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Studies In Shakespeare:

Studying Shakespeare Katherine Armstrong, Graham Atkin, 2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century *Shakespeare Studies, vol. 43* Diana E. Henderson, 2015-09-30 *Studying Shakespeare* Laurie Maguire, 2008-04-15 This engaging book draws on all of Shakespeare's plays to show they can still be used as a guide to life Introduces beginning students and general readers to Shakespeare's plays by highlighting the connections between the issues addressed by the plays and those of our own time Focuses on the characters situations and stories in Shakespeare which are still familiar today Shows how Shakespeare's plays illustrate some of life's most familiar stories love and obsession parents and children sex and politics suffering and revenge Makes Shakespeare's plays accessible to the widest possible audience *Student's Guide to Shakespeare* William McKenzie, 2017-01-17 This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book's unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is *A Companion to Shakespeare Studies* Harley Granville-Barker, George Bagshawe Harrison, 1959 *Studies in Shakespeare* John Churton Collins, 1904 **Shakespeare Studies** Susan Zimmerman, Garrett Sullivan, 2008-09 Shakespeare Studies is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXVI features another in the journal's ongoing series of Forums in which scholars exchange views on an issue of importance to early modern studies Organized and introduced by Patrick

Cheney the Forum is entitled The Return of the Author and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu Volume XXXVI also features essays on Shakespeare's Hamlet Henry V and Richard II and an essay on Marlowe's Doctor Faustus as well as fourteen reviews by scholars on such wide ranging topics as early modern cultural capitals the Jamestown project shaping sound in Renaissance England the places of London comedy Shakespeare's Shylock and the connections between animals rationality and humanity in Shakespeare's time Susan Zimmerman is Professor of English at Queens College CUNY Garrett Sullivan is Associate Professor of English at Pennsylvania State University

Studying Shakespeare on Film Rebekah Owens, 2021-06-15 Aimed at newcomers to literature and film this book is a guide for the analysis of Shakespeare on film Starting with an introduction to the main challenge faced by any director the early modern language it presents case studies of the twelve films most often used in classroom teaching including Romeo and Juliet Macbeth and The Tempest **Shakespeare Studies** Elmer Edgar Stoll, 1942 **Person and Persona** Gwyn Williams, 1981 *Shakespeare and the Popular Tradition in the Theater* Robert Weimann, 1978 Criticism based on literary or formalist conceptions of structure or on the history of ideas Robert Weimann contends has removed Shakespeare from the theater and the theater from society at large It is only when Elizabethan society theater and language are seen as interrelated that the structure of Shakespeare's dramatic art emerges as fully functional that is as part of a larger and not only literary whole **Shakespeare Studies** J. Leeds Barroll, 1976-01-01 **Studying Shakespeare in Performance** John Russell Brown, 2011-07-14 John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance This collection brings together and makes accessible his most important writing across the last 40 years Together these essays provide an authoritative and engaging account of how to study Shakespeare's plays as texts for performance **A New Companion to Shakespeare Studies, Edited by Kenneth Muir and S. Schoenbaum** Kenneth Muir, 1971 **The Cambridge companion to Shakespeare studies** Stanley William Wells, 1988 Shakespeare Studies Thomas Spencer Baynes, 1896 Shakespeare Studies Elmer Edgar Stoll, 1927 Four Studies in Shakespeare Richard G. Moulton, 2015-07-01 Excerpt from Four Studies in Shakespeare University Extension Lectures Under the Auspices of the American Society for the Extension of University Teaching Any edition of Shakespeare will serve if it has numbered lines The references in this Syllabus are to the numbering of the Globe Edition Macmillan 1 25 Exercises on each lecture will be found below page 12 Any person attending the lectures is invited to send written answers to not more than two questions each week they should be addressed to Mr Moulton at the Colonnade Hotel Philadelphia and should arrive a clear forty eight hours before the following lecture Some signature together with the name of the lecture centre at which the exercise is to be returned should be given at the top of the first page They will be returned with marginal comments at the Class at which further explanations will be given on the general subject All persons attending the lectures are invited to this Class whether they have sent in exercises to the lecturer or not About the Publisher Forgotten Books publishes hundreds of thousands of

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Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this new edition of a guide that has been a much admired mainstay of Shakespeare studies for two decades Thoroughly revised and updated this widely used teaching and study tool adds concise analyses of more than 100 new books on Shakespeare published since the 1987 edition It also greatly expands the section on the history plays and provides separate new categories for film and television and for culture studies focusing upon seasonal festivities hospitality courtship rituals sexuality and other Renaissance social practices Like its predecessors the third edition continues to provide a thoughtful overview of the development and present state of Shakespeare scholarship and its extraordinarily diverse critical approaches including sections on feminism and gender studies Shakespeare's Romances poststructuralism and the new historicism as well as summaries and evaluations of scores of bibliographies periodicals monographs and reference books For beginning and advanced students alike the guide offers practical advice for doing research and writing critical papers on Shakespeare including how to select and develop topics prepare a working bibliography and outline take notes avoid plagiarism and use appropriate documentation following the MLA system Students will find especially instructive the new model research paper which provides an easy to understand example

Studying Shakespeare Adaptation Pamela Bickley, Jennifer Stevens, 2021 Shakespeare's plays have long been open to reimagining and reinterpretation from John Fletcher's riposte to *The Taming of the Shrew* in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples from film drama prose fiction ballet the visual arts and poetry and exploring their respective political and cultural interactions with Shakespeare's plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare's own adaptive art and its Renaissance context production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare's plays the volume offers

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