



ouching
the



orld

*Reference in
Autobiography*

PAUL JOHN EAKIN

Touching The World Reference In Autobiography

Paul John Eakin



Touching The World Reference In Autobiography:

Touching the World Paul John Eakin, 1992-04-15 Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it, he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book, Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here, he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction, Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter, he establishes the complexity of the referential aesthetic of the genre: the intricate interplay of fact and fiction in such texts. In subsequent chapters, he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

Ancestral Feeling Renie Chow Choy, 2021-11-30 The language of heritage permeates Scripture, encouraging Christians to approach church history like a family history. But the notion of ancestry also constrains the world's Catholics and Protestants to trace their confessional descent from Europe, rendering them perpetual latecomers in the historical chain. *Ancestral Feeling* systematically diagnoses the postcolonial problems generated by an ancestral outlook. But applying critical theories in cultural studies to the study of church history, the book experiments with ways that the Western Christian inheritance can awaken the memory of one's own ancestors. Writing a personal reflection on her family's history in British-ruled Hong Kong, Renie Chow Choy engages autobiographically with England's ecclesiastical art, architecture, music, and literature in order to affirm her attachment to a heritage normally associated with English national identity. For global and immigrant Christians brought into a relationship with English Christianity by colonialism but bypassed by its history, this book makes a bold declaration: England's Christian heritage is also our story.

Mediating American Autobiography Sean Ross Meehan, 2008 The emergence of photography in the mid-nineteenth century transformed ideas about how the self and nature could be pictured. Although the autobiographical potential of photography seems self-evident today, Sean Meehan takes us back to the birth of the medium when some of America's preeminent authors began to think about photography's implications for the representation of identity and the nature of autobiographical writing. Both photography and autobiography involve a tension between disclosing and concealing their means of production: a chemical process for one, the writing process for the other. Meehan examines how four major authors—Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, and Walt Whitman—were well aware of this tension.

and explored it in their work By examining the implications of early photography in their writings he shows how each engaged the new visual medium how photography mediated their conceptions of self representation and how their appropriation of photographic thinking created a new kind of autobiography Examining the metonymic nature of photography Meehan explores how the new medium influenced conceptions of visual and verbal representation He intertwines these four writers reflections on photography in Emerson s Representative Men Thoreau s journals Douglass s narratives of slavery and Whitman s Specimen Days with theories of photography as expounded by its inventors and observers from Louis Daguerre and William Talbot in Europe to Oliver Wendell Holmes and Marcus Root in America As the first book to focus on the emergence of this new visual medium during the American Renaissance Mediating American Autobiography shows us what photography means for American literature in general and for the genre most closely linked to it in particular Because the engagement of these writers with photography has been neglected in previous scholarship Meehan s work provocatively bridges the study of two media and illuminates an important aspect of American thought and culture at the dawn of the technological era

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Nor Shall Diamond Die: american studies Carme Manuel,Paul S. Derrick,2003 Homenaje a Javier Coy catedr tico jubilado del Departamento de Filolog a Inglesa y Alemana de la Universitat de Val ncia de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se recogen 50 art culos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contempor neos

Auto/biography Studies ,2001 East Asian History ,2005

Research in African Literatures ,1997 **Biography** ,2001 **Ethnologia Scandinavica** ,1995 Vol for 1971 contains papers presented at the 1st International Symposium for Ethnological Food Research in Lund 1970 Palgrave Advances in Henry James Studies P. Rawlings,2007-01-09 This book explores landmark criticism on a writer who continues to command critical attention In addition to mapping out the existing critical terrain these essays offer a sense of future trajectories in James studies Essays consider James own criticism and theories of narrative and architecture James letters money and globalization

Imagining Lives Jan Schwarz,2005-07-15 In interwar and post Holocaust New York Yiddish autobiographers responded to the upheaval of modern Jewish life in ways that combined artistic innovation with commemoration for a world that is no more Imagining Lives Autobiographical Fiction of Yiddish Writers is the first comprehensive study of the autobiographical genre in Yiddish literature Jan Schwarz offers portraits of seven major Yiddish writers showing the writer s struggles to shape the multiple identities of their ruptured lives in autobiographical fiction This analysis of Yiddish life writing includes discussions of literary representation self and collectivity and memory in modern Jewish literature Schwarz shows how Yiddish autobiographical fiction fuses novelistic elements and memoiristic truthfulness in ways that also characterize Jewish life writing in English and Hebrew His accessible style biographical sketches glossary

of Hebrew and Yiddish words and careful survey of notable texts takes readers on an incomparable journey through modern Yiddish literature *Twentieth-century Autobiography* Barbara Prys-Williams, 2004 The psychological influences that have shaped the consciousness and worldviews of seven Welsh authors are traced in this pioneering work on 20th century Welsh autobiographers The autobiographies include humorist Gwyn Thomas whose comic exuberance is shown to have bleak origins B L Coombes and Ron Berry's depictions of a now bygone valley society feminist Lorna Sage's caustic eye on her border upbringing Margid Evans's view on the different phases of life Rhys Davis's manipulation of his own history and R S Thomas's engagement in a searingly honest search for self **CHRISTIANITY AND LITERATURE VOL 46, NO. 2**, 1997 *Christianity & Literature*, 1996 **Re-forming the Self** Patrick Riley, 1996 Imagining Selves Jennifer Redmann, 1996 **American Studies**, 1993 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 1994 **Poignant Relations** James Smith Allen, 2000 Theirs was a discreet relational feminism which they expressed by considering their relationships to themselves and to others Because they were less political and thus less well known than other feminists these three women have been neglected by historians and literary theorists But they are thus more representative of a generation of women who often wrote about but did not necessarily act on their independent ideas For them writing was transgression enough BOOK JACKET

Whispering the Secrets of Language: An Emotional Journey through **Touching The World Reference In Autobiography**

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