

A User's Guide to German Cultural Studies

Edited by Scott Denham, Irene Kacandes,
and Jonathan Petropoulos



Users Guide To German Cultural Studies

Thomas P. Mackey, Trudi E. Jacobson



Users Guide To German Cultural Studies:

A User's Guide to German Cultural Studies Scott D. Denham, Irene Kacandes, Jonathan Petropoulos, 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation

Visual Culture in Twentieth-century Germany Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film photography cabaret performances advertising architecture painting dance television and cartography

Encyclopedia of Contemporary German Culture John Sandford, 2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the Encyclopedia of Contemporary German Culture brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the Encyclopedia of Contemporary German Culture is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information

Hyphenated Histories: Articulations of Central European Bildung and Slavic Studies in the Contemporary Academy Andrew Colin Gow, 2007-11-01 Art history literary history film history social history micro history economic history women s history postcolonial history and other hyphenated histories have introduced elements of discontinuity rupture and plurality into hegemonic historical narratives by initiating interdisciplinary encounters that have not only redefined and rewritten debates over the terrain of the past but have shared a common problematic with and thus have left indelible traces in the global syntax of theory itself Rather than focusing on Grand Theory we have explored some of these issues in our own areas The first section of the volume is more general and tries to make sense of current institutional realities the second section consists of case studies demonstrating how the various disciplinary divisions of Slavic Studies can be overcome by adding together various hyphenated approaches history and cultural studies anthropology and oral history film studies and photography Contributors include Wladimir Fischer Natalka Khanenko Friesen Andrew Colin Gow Susan Ingram Markus Reisenleitner Elena Siemens Serhy Yekelchyk Andriy Zayarnyuk and Marko Ivkovi

Italian Cultural Studies Graziella Parati, Ben Lawton, 2001 Cultural Writing Edited by Graziella Parati and Ben Lawton ITALIAN CULTURAL STUDIES includes selected essays written by participants of the Italian Cultural Studies Symposium at Dartmouth College in Hanover NH on October 29 31 1999 These essays examine the notion of cultural studies both Italian and others What is cultural studies Why should we study it How should we teach it What is its relation to traditional language studies Contributors include Norma Bouchard Joseph A Buttigieg Sandra Carletti Roberto Maria Dainotto Nathalie Hester Sarah Patricia Hill Irene Kacandes Giancarlo Lombardi Daniela Orlandi Marie Orton Nicoletta Pireddu Adrian W B Randolph Maria

Galli Stampino and Rebecca West Perfectbound *Concepts of Culture* Hans Adler, Jost Hermand, 1999 Nine papers presented at the 29th Wisconsin Workshop Madison 1998 represent the current debate in German studies between a preoccupation with Germanistik classics and the postmodern focus on a broader non elitist concept of culture A representative title is *How to make an American German quilt choosing patterns redefining borders* No index Annotation copyrighted by Book News Inc Portland OR **Fiction, France, and Other Vices** Bethany Wiggins, 2002

Mediating Germany Gerd Bayer, 2006 Containing a collection of essays this volume offers case studies of popular fiction theatre hip hop and rock music events like the love parade as well as describe developments in documentary filmmaking The chapters provide an analysis of both the issues in popular culture and the legacy of popular art forms throughout the twentieth century *Encyclopedia of European Social History from 1350 to 2000* Peter N. Stearns, 2001 The Encyclopedia of European Social History covers all aspects of European social history from the Renaissance to the present This six volume reference includes more than 230 articles ranging from 5 000 to 10 000 words on everything from serfdom and the economy to witchcraft and public health Some of the thematically arranged articles include Honor and Shame Prostitution Schools and Schooling The World Economy and Colonial Expansion Clothing and Fashion Spinsters and Bachelors Travel and Tourism The World Wars and the Depression Birth Contraception and Abortion The European Marriage Pattern Communications the Media and Propaganda Ethnicity and National Identity Church and Society Fairs and Markets The Deaf the Blind and the Retarded Rural Revolts The Aristocracy and Gentry The Welfare State This reference provides a survey of hundreds of topics Included are more than 700 photographs drawings and maps The sixth volume also includes biographies of prominent European figures and a comprehensive index **Theater and Nation in Eighteenth-century Germany** Michael J. Sosulski, 2007 In 1767 more than a century before Germany was incorporated as a modern nation state the city of Hamburg chartered the first Deutsches Nationaltheater What can it have meant for a German playhouse to have been a national theater and what did that imply about the way these theaters operated Michael Sosulski contends that the idea of German nationhood not only existed prior to the Napoleonic Wars but was decisive in shaping cultural production in the last third of the eighteenth century operating not on the level of popular consciousness but instead within representational practices and institutions Grounding his study in a Foucauldian understanding of emergent technologies of the self Sosulski connects the increasing performance of body discipline by professional actors soldiers and schoolchildren to the growing interest in German national identity The idea of a German cultural nation gradually emerged as a conceptual force through the work of an influential series of literary intellectuals and advocates of a national theater including G E Lessing and Friedrich Schiller Sosulski combines fresh readings of canonical and lesser known dramas with analysis of eighteenth century theories of nationhood and evolving acting theories to show that the very lack of a strong national consciousness in the late eighteenth century actually spurred the emergence of the German Nationaltheater which were conceived in the spirit of the

Enlightenment as educational institutions Since for Germans nationality was a performed identity theater emerged as an ideal space in which to imagine that nation *The Greenwood Encyclopedia of World Popular Culture* Gary Hoppenstand,2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region **Germany After the Fall** Bethany E. Hicks,2010 Using Technology to Teach Information Literacy Thomas P. Mackey,Trudi E. Jacobson,2008 Why teach information literacy technology literacy and discipline specific research skills separately when teaching them together fires students imaginations improves learning visibly demonstrates the value of your library s unique services and expertise to faculty and lets you reach students who might never otherwise walk through the library s doors The first book on teaching information literacy with technology across the curriculum is full of case studies and lesson plans that will help you put together a cutting edge technology based course for your institution Each chapter is co written by a librarian faculty member team involved in a collaborative teaching with technology project An overview of the literature will help you explain the value of this dynamic approach to faculty and administration Chapter authors represent a wide range of institutions and disciplines they give you course goals and organization the hows and whys of the technologies used and pitfalls to avoid Featured technologies include collaborative web tools presentation software video and other multimedia podcasts blogs wikis and more Every academic library will want to have a copy of this book as will any faculty member involved in teaching information literacy *Lessons and Legacies* Peter Hayes,1991 A collection of 19 essays focusing on how various fields of study can open new perspectives on the Holocaust Culture and politics in Germany after 1933 are examined and the memorialization of those years and the shocking denials of the Holocaust are addressed American Book Publishing Record ,2000 **Ambiguous Memory** Siobhan Kattago,2001-07-30 Explores East and West German responses to their Nazi past and the role of memory in the building of a new national identity in reunified Germany Time to Kill Paul Addison,Angus Calder,1997 In the 50 years since the end of the Second World War much has been written about the men at the top but little attention has been given to what soldiering was like for the dog face and squaddy the NCO s and junior officers Redressing the balance this original and powerful book explores the conditions in which the soldiers of many different countries lived and died as well as their hopes and fears and their experience of battle John Erickson John Keegan Theodore Wilson and Omer Bartov are among the distinguished cast of historians whose subjects range from GIs in Europe to Indian troops in North Africa and from the comic overtones of Dad s Army in Britain to the grim earnest of the war on the eastern front where Russian woman fought as full combatants Merry Throngs and Street Gangs Ruth Iana Gustafson,2005 **German Studies in North America** Keith Duane Alexander,Annemarie Sammartino,2004 **Choose Not These Vices** Alfred D. White,2005 From the late seventeenth century into the eighteenth critics and authors in Germany defended the Novel indeed it depicted vice and immorality but only with the intention of exhorting the reader to avoid such

dangers to the soul This Book examines outstanding novels of life from the Thirty Years War to the

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