



Without Rhetoric
An Architectural Aesthetic
1955-1972

Alison and Peter Smithson

Without Rhetoric An Architectural Aesthetic

**Alison Smithson, Peter
Smithson, Beatriz Colomina, Design
Museum (London, England)**



Without Rhetoric An Architectural Aesthetic:

Without Rhetoric Alison Smithson, Peter Smithson, 1974 When le Corbusier assembled *Vers Une Architecture* write the Smithsons he gave to young architects everywhere a way of looking at the emergent machine served society and from that a way of looking at antiquity and a rationale to support his personal aesthetic Viollet le Duc had performed the same service to architects before le Corbusier the role they played is traditional to the development of architecture In this essay based on material written between 1955 and 1972 we try to do the same as these architects before us We write to make ourselves see what we have got in the inescapable present to give another interpretation of the same ruins to show a glimpse of another aesthetic The Smithsons gained an international reputation in the early 1950s both for their buildings and for being instrumental in the development of the thoughtful approach to modern architecture Their theoretical accommodation of the economic and social context in which the architect urbanist works was set out as succinctly as possible in *Urban Structuring* published in 1967 *Team 10 Primer* first published in a special issue of *Architectural Design* in 1962 and subsequently brought up to date and published by The MIT Press in book form in 1968 documented the Smithsons search with other leading architect urbanist teachers for a technique of working together a skill or way of thinking that past cultures obviously had but that seemed to be lost to the builders in our present cities *Without Rhetoric* concerned with architectural form and its material embodiment is a parallel volume to *Ordinariness and Light* The MIT Press 1970 which contained those essays concerning urban form written over the years 1952-1960 Architecture tends to be long lasting which makes thoughtful architects cautious anxious to try to understand to respond intelligently They tend to dig into things so that their intuition has as sound a base as possible to work on *Without Rhetoric* is a refinement of the results of twenty years of such digging intended to give the reader a real feeling for these particular architects interests and obsessions Among the many subjects discussed in word and image are The New Brutalism the role of advertising in shaping what we think we need The Rocket a statement on the present state of architecture Mies van der Rohe a homage some meditations on Braun The use of repetition

Without rhetoric Alison Margaret Smithson, 1974 **Without Rhetoric** Alison and Peter Smithson (*Equip d'architectes*), 1973 **Modernism without Rhetoric** Helena Webster, 1997-08-01 It seems remarkable that to date there has been no published critical review of the complete works of Alison and Peter Smithson This fact was pointed out by the audience at a symposium dedicated to their work which was held at the University of Bath in October 1994 As a response to this obvious omission and to the demand for information especially from the younger generation of architects this book gathers the papers given at the APS Symposium together with an essay on their buildings and projects and additional documentary and bibliographical information with the aim of providing the first collection of critical writing on the work of the Smithsons *Alison and Peter Smithson* Alison Smithson, Peter Smithson, Beatriz Colomina, Design Museum (London, England), 2004 Striving to adapt the progressive ideas of the pre war modern movement to the specific human needs of post

war reconstruction Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century As younger members of CIAM Congr s Internationaux d Architecture Moderne and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture Their polemics and designs addressing issues such as the rising consumer society and the orientation of urban planning laid the foundations for New Brutalism and the Pop Art Movement of the 1960s An important adaptation made by the Smithsons and their generation was the rejection of modernism s machine aesthetics The new notions of place and territory were juxtaposed to Le Corbusier s machine habiter To the Smithsons a house was a particular place which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants individual patterns of use This exhibition examines the evolution of the Smithsons approach to this everyday art of inhabitation It does this by extensively documenting most of their designs for individual dwellings especially their optimistic House of the Future of 1956 and the series of renovations of and additions to the fairy tale like Hexenhaus in Germany from the late 1980s onward

Metaphorical Practices in Architecture Sarah Borree, Stephanie Knuth, Moritz Röger, 2023-06-23 Metaphors are diversly and intricately embedded in architectural practice and discourse Precisely for this reason this volume argues and sets out to explore how they can be engaged to critically interrogate architecture s social cultural and political dimensions past and present and to productively challenge and intervene with established perspectives debates and practices Mapping out not just potentials but also addressing the challenges limitations and dangers inherent in using metaphors in architectural research and practice the volume prominently illustrates the ambiguity and contradictoriness inherent in both metaphors and the process of engaging and exploiting them Covering a broad range of historical and geographical cases and concerns the contributions illustrate effectively that metaphors can expand or narrow our engagement with architecture and consolidate or legitimise but also destabilise and challenge established social cultural disciplinary and political structures concepts and categories With its aim to explore metaphors as both subject and method to critically challenge and expand established practices perspectives and standards in architectural research and practice the volume will be of interest for scholars working across the architectural humanities including architectural history theory culture design and urbanism as well as for researchers concerned with architecture and the city from fields such as cultural visual and area studies as well as art history

Delete Modernism Without Rhetoric The Work of Alison and Peter Smithson Alison Smithson, 1997-03-30 Ed University of Sheffield 300 illustrations in color b w New essays

Postmodernism and Architecture at the End of Apartheid Hilton Judin, 2026-04-16 Set against a social and political urban landscape of segregation and forced removals Postmodernism and Architecture at the End of Apartheid unpacks postmodernism in the 1970s and 1980s as it unfolds in South Africa during the final brutal decade of apartheid Architecture and apartheid are central subjects of the book the ways they came to interact simultaneously to both buttress and undermine a country rapidly disintegrating With battles waged in defence of white

minority rule architects turn to postmodernism reflected their disintegrating consciences and commitments in operating in uncertain times They shared with architects globally a postmodernism steeped in anxiety and despondency summoning forth classical forms and colonial symbols detached from their surroundings For some of these architects having studied abroad at the University of Pennsylvania the route to postmodernism was through their mentor Louis Kahn s bid to begin architecture anew in transforming ancient ruins as a modern concrete and brick order For others influenced by compatriot Denise Scott Brown who had moved to the United States it was learning by way of her African view of Las Vegas Postmodernism and Architecture at the End of Apartheid expands on contemporary discourse in postmodernism and architectural theory public culture and urban spatial politics It examines critical voices of the period Robert Venturi Paolo Portoghesi Colin Rowe Manfredo Tafuri Fredric Jameson and Kenneth Frampton as well as questions of resistance in different forms and mediums from the literature of Nadine Gordimer and J M Coetzee to grassroots struggle and community participation Connections between postmodernism and apartheid are uncovered along with the contributions brought by architects in South Africa to a global postmodernism of newly transformed landscapes of neon strips corporate temples and white suburban sprawl amidst townships and growing informal settlements *Reinventing Modern Architecture in Greece* Marianna

Charitonidou, 2025-05-30 This book examines the connection between the politics of the Marshall Plan and urban planning and identifies the key players such as the Greek architect and urban planner Constantinos A Doxiadis and the Italian industrialist Adriano Olivetti It also explores the architects of the Mataroa mission who played a vital role in the cross fertilisation between France and Greece and the role of travel to Greece for architects during the 19th century This book delves into the work of Constantinos A Doxiadis Adriano Olivetti Alison and Peter Smithson Iannis Xenakis Takis Zenetos Henri Lefebvre Cornelius Castoriadis Aris Konstantinidis Dimitris Pikionis and others It sheds light on how Doxiadis introduced ekistics as a novel approach to understanding the science of human settlements This book proposes that the manner in which these aforementioned architects and urban planners addressed the role of technology in everyday life and the relationship between society history culture nature architecture and urban planning could enrich our ongoing methods and debates on architecture urban planning ecology social equity and democracy This book is based on extensive archival research and will be of interest to architects artists researchers and students and scholars in architecture architectural history and theory art urban sociology cultural theory science and technology studies philosophy ecology cybernetics and aesthetics *Cultural Offensive* John A. Walker, 1998-08-20 The vibrant fine arts and mass culture that the United States

exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America s Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British

artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence Alloway Peter Blake Reynier Banham Anthony Caro Clement Greenberg David Hockney Richard Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art

As Found Claude Lichtenstein,Thomas Schregenerberger,2001 Works of art were created in the England of the 50s and 60s which are of extraordinary topicality today This applies particularly to the Independent Group which included artists photographers as well as architects Its members strove to achieve an authenticity close to the grass roots of life to discover the essence of the everyday to arouse a sensitivity to life in the raw as against a touched up version of reality to bring out both its hardships and its charm The book is about architecture and art and photography It seeks rather to show the unmediated impact and direct appeal of a refractory aesthetics *Oppositions* ,1977 *The Aesthetics of Architecture* Roger Scruton,1979 Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world s most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

Preserving Post-war Heritage Susan Macdonald,2001 Since 1990 more than 300 post war buildings and outdoor sculptures have been added to the statutory list of buildings of special architectural or historic interest The debate continues as to whether the design rationale materials used or construction techniques places these buildings outside the scope of normal conservation principles This work examines the specific management and practical issues posed by our post war heritage Contributions from local and international practitioners carrying out pioneering work in their respective areas of expertise cover the most urgent practical problems commonly encountered by conservation professionals who have to deal with post war construction Part I deals with the historical context and the framework for protection of post war architecture in Britain Part II examines structural issues materials and services with particular emphasis on diagnosis and assessment of problems and the options for repair The topics covered include reinforced concrete plastics services clad frame construction and curtain walling

The Architects' Journal ,1985 Denys Lasdun William J.R. Curtis,1999-08-26 Study of the work of one of Britain s most eminent living architects Art and Architecture Book Guide ,1974 **Pervasive**

Beauty Jeffrey Lieber, 2006

Washington International Arts Letter, 1975

Whispering the Secrets of Language: An Mental Quest through **Without Rhetoric An Architectural Aesthetic**

In a digitally-driven world where screens reign great and immediate transmission drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases frequently get unheard. However, located within the pages of **Without Rhetoric An Architectural Aesthetic** a interesting literary treasure blinking with fresh thoughts, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, that charming opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths with this poignant review, we will embark upon a genuine exploration of the book is primary themes, dissect their captivating publishing design, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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