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# Textual Practice Volume 7 Issu

**Richard Bailey**



## **Textual Practice Volume 7 Issue:**

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**Textual Practice:Vol 7, Issue 3. Special Issue - Desire** Terence Hawkes,1993-11 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

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**Textual Practice** Terence Hawkes,1993-11-04 Since its launch in 1987 *Textual Practice* has established itself as Britain's leading journal of radical literary theory This special issue examines the theme of Desire

Reading McLuhan Reading Paula McDowell,2023-02-21 Sixty years after *Understanding Media* Marshall McLuhan remains one of the best known and most influential intellectuals of the twentieth century Far beyond academia readers and non readers recognize his coinages such as the Gutenberg era the global village and the medium is the message A literary scholar by profession McLuhan was one of the first academics to recognize the new opportunities offered by radio and television to reach audiences beyond the readerships of scholarly journals His talks and appearances ushered in public intellectual debate concerning the electronic age Although his reputation waned in the 1970s the recent making available to the public of his extraordinary personal library of some six thousand books enables new kinds of analyses of McLuhan as a reader thinker and cultural force The essays here focus not so much on his media theory per se as on the habits and practices that animated his reading and on the larger questions of what reading and not reading mean We don't need to agree with everything McLuhan says to make valuable use of his work New resources offer us an unprecedented opportunity to revisit one fallible human reader whose texts and ideas are good to think with and against This book was originally published as a special issue of the journal *Textual Practice*

Thinking Poetry Peter Nicholls,Peter Boxall,2016-03-16 This collection brings together some of the most prominent critics of contemporary poetry and some of the most significant poets working in the English language today to offer a critical assessment of the nature and function of poetic thought Working at once with questions of form literary theory and philosophy this volume gives an extraordinarily diverse original and mobile account of the kind of thinking that poetry can do The conviction that moves through the collection as a whole is that poetry is not an addition to thought nor a vehicle to express a given idea nor an ornamental language in which thinking might find itself couched Rather all the essays suggest that poetry itself thinks in ways that other forms of expression cannot thus making new intellectual political and cultural formulations possible This book was originally published as a special issue of *Textual Practice*

**Writing War, Writing Lives** Kate McLoughlin,Lara Feigel,Nancy Martin,2018-04-19 War affects life writing and lives affect war writing The traditional forms of life writing memoir biography letters diaries buckle under the strain of war War writing has fewer

traditional forms but exists at a similar extreme The eight chapters in this book written by leading and up and coming scholars in the field illuminate the creative innovations improvisations and implosions which happen when the demands of writing war and writing lives collide Central to all is the question of authenticity how can wars and lives be known and who can speak of them with authority This volume has a generous chronological and generic range beginning in the early 1800s and stretching to 21st century texts and covering letters diaries fiction fakeries poetry biography testimony songs objects and digital media The mix of authors is similarly varied Thomas Hardy W H Auden and Elizabeth Bowen rub shoulders with Yousif M Qasmiyeh a contemporary Palestinian poet Farah Baker a Gazan teenager and the writers behind the pen names Araki Yasusada and Jiri Kajan This book was originally published as a special issue of Textual Practice Literature and Contingency Christina Lupton,Carsten Meiner,2020-05-21 This collection features leading literary critics and explores the role of language in thinking about the ways in which the world might be otherwise and the history of contingency as a longstanding literary concept The defining feature of contingency lies in the suggestion that things that have already happened might have been otherwise Central to late twentieth century European critical and sociological thinking that argument is at the centre of this volume The contributors to this volume explore subjects including how literature philosophy and history all cope with contingency the existence of contingency in genres as diverse as enlightenment fables Aristotle Hardy Jane Austen and post war American literature the contingency of old age and the poetics of contingency As the chapters here illustrate our efforts to understand each other involve a constant opening onto being otherwise an enterprise in which the role of the literary critic remains key Of interest to scholars across a range of literary genres this volume would also have applications for philosophy researchers exploring the metaphysics of contingency This book was originally published as a special issue of Textual Practice How Abstract Is It? Thinking Capital Now Rebecca Colesworthy,Peter Nicholls,2017-10-02 Since the start of the financial crisis in 2008 the notion that capitalism has become too abstract for all but the most rarefied specialists to understand has been widely presupposed Yet even in academic circles the question of abstraction itself of what exactly abstraction is and does under financialisation seems to have gone largely unexplored or has it By putting the question of abstraction centre stage How Abstract Is It Thinking Capital Now offers an indispensable counterpoint to the economic turn in the humanities bringing together leading literary and cultural critics in order to propose that we may know far more about capital s myriad abstractions than we typically think we do Through in depth engagement with classic and cutting edge theorists agile analyses of recent Hollywood films groundbreaking readings of David Foster Wallace s sprawling unfinished novel The Pale King and even original poems the contributors here suggest that the machinations and costs of finance as well as alternatives to it may already be hiding in plain sight This book was originally published as a special issue of Textual Practice Prosthesis in Medieval and Early Modern Culture Chloe Porter,Katie L. Walter,Margaret Healy,2018-12-07 Prosthesis denotes a rhetorical addition to a pre existing beginning a replacement for that

which is defective or absent a technological mode of correction that reveals a history of corporeal and psychic discontent Recent scholarship has given weight to these multiple meanings of prosthesis as tools of analysis for literary and cultural criticism The study of pre modern prosthesis however often registers as an absence in contemporary critical discourse This collection seeks to redress this omission reconsidering the history of prosthesis and its implications for contemporary critical responses to and uses of it The book demonstrates the significance of notions of prosthesis in medieval and early modern theological debate Reformation controversy and medical discourse and practice It also tracks its importance for imaginings of community and of the relationship of self and other as performed on the stage expressed in poetry charms exemplary and devotional literature and as fought over in the documents of religious and cultural change Interdisciplinary in nature the book engages with contemporary critical and cultural theory and philosophy genre theory literary history disability studies and medical humanities establishing prosthesis as a richly productive analytical tool in the pre modern as well as the modern context This book was originally published as a special issue of the Textual Practice journal Postcolonial Literature and Challenges for the New Millennium Lucienne Loh, Malcolm Sen, 2017-10-02 This volume brings together an international range of postcolonial scholars to explore four distinct themes which are inherently interconnected within the globalised landscape of the early 21st century China Islamic fundamentalism civil war and environmentalism Through close reading a range of literary texts by writers drawn from across the globe these essays seek to emphasise the importance of literary aesthetics in situating the theoretical underpinnings and political motivations of postcolonial studies in the new millennium Colonial legacies especially in terms of structuring exploitative capitalist relations between countries and regions are shown to persist in postcolonial nations in the form of global civil wars and systemic environmental waste Chinese authoritarianism and the Indian picturesque represent less familiar forms of neo colonialism These essays not only engage with established writers such as Salman Rushdie and Anita Desai they also critically reflect on work by Nadeem Aslam Mai Couto Romesh Gunesekara Bei Dao and Ma Jian This book was originally published as a special issue of Textual Practice *Planetary Memory in Contemporary American Fiction* Lucy Bond, Ben De Bruyn, Jessica Rapson, 2019-10-23 This book considers the ways in which contemporary American fiction seeks to imagine a mode of planetary memory able to address the scalar and systemic complexities of the Anthropocene the epoch in which the combined activity of the human species has become a geological force in its own right Authors examine the recent emergence of a literary and cultural imaginary of planetary memory an imaginary which attempts to give form to the complex interrelations between human and non human worlds between local national and global concerns and perhaps most importantly between historical and geological pasts presents and futures Chapters highlight distinct regions and landscapes of the US from the Appalachians to the South West the Rust Belt New York City Alaska New Orleans and the Rocky Mountains in order to examine how the ecological economic and historical specificity of these environments is underpinned by their implication on networks of planetary significance and

scope Overall the collection aims to study develop and recognise new models of cultural memory and anxious anticipation as they emerge and evolve thus opening new conversations about practices of remembering and remembrance on an increasingly fragile planet This book was originally published as a special issue of Textual Practice **The Literary Review**, 2007 The Artist and the Academy Nicholas De Ville, Stephen C. Foster, 1994 **Current British Journals**, 1992 *Textual Practice* Terence Hawkes, 2005-08-08 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company Library Journal, 1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Choice**, 2000 Constituting Identity Patrick Hanafin, 2001 Provides an in depth analysis of the constitutional representation of Ireland and its citizens In a society built on contradictions it is appropriate that the so called foundational document of the polity is itself a complex of conflicting positions The Irish Constitution can in this sense be read in a manner similar to the texts of literary modernism as a repository of irreconcilable ideas which together make up the text

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