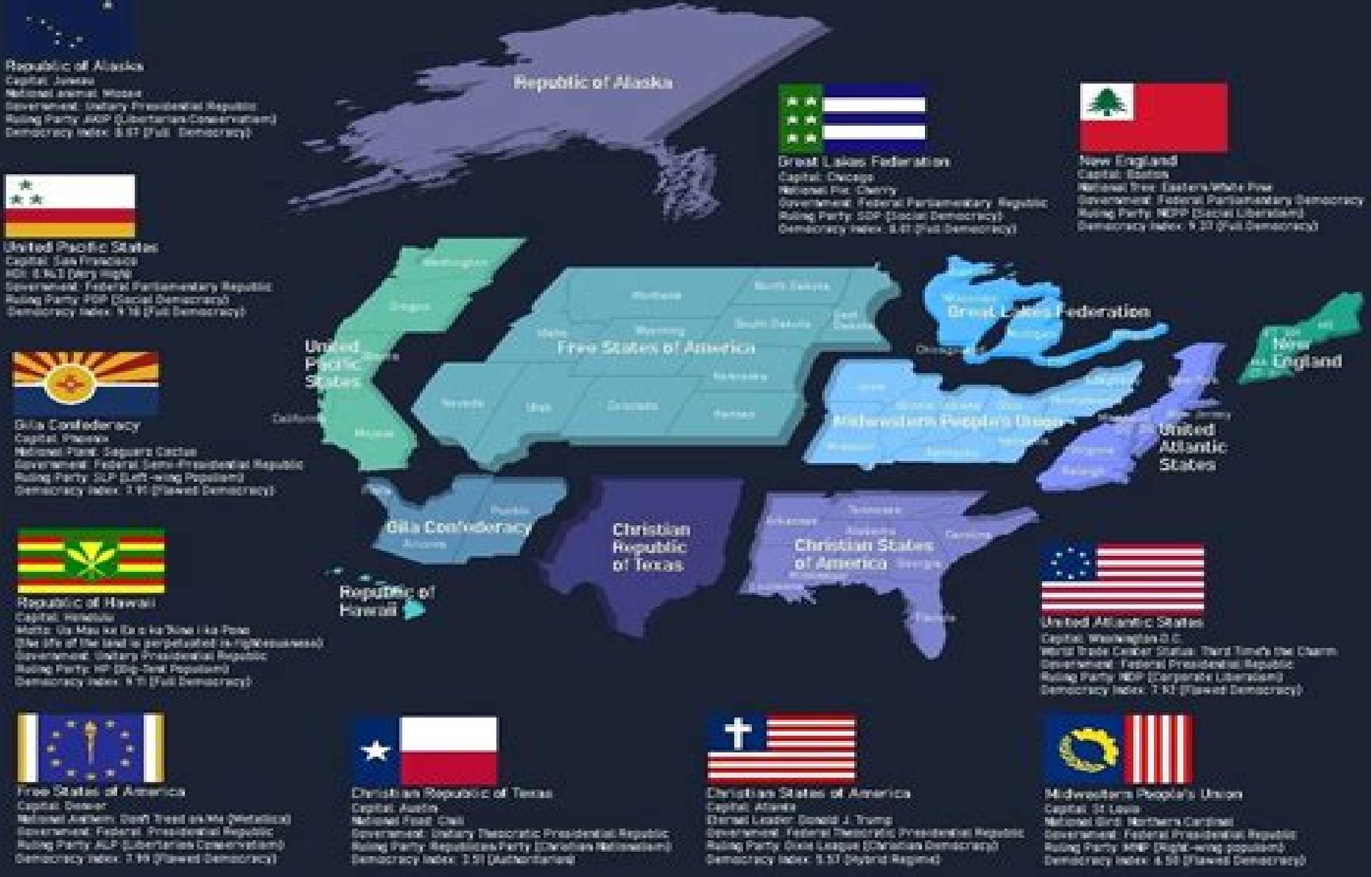


# The Former United States - 2042



# Framework Alternate History Novel

**James Warren Bittner**



## **Framework Alternate History Novel:**

**Post-9/11 Historical Fiction and Alternate History Fiction** Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present

*Alternate History* Kathleen Singles, 2013-10-14 While strictly speaking Alternate Histories are not Future Narratives their analysis can shed a clear light on why Future Narratives are so different from past narratives Trying to have it both ways most Alternate Histories subscribe to a conflicting set of beliefs concerning determinism and freedom of choice contingency and necessity For the very first time Alternate Histories are here discussed against the backdrop of their Other Future Narratives The volume contains in depth analyses of the classics of the genre such as Philip K Dick s *The Man in the High Castle* and Philip Roth s *The Plot against America* as well as less widely discussed manifestations of the genre such as Dieter K hn s *N* Christian Kracht s *Ich werde hier sein im Sonnenschein und im Schatten* and Quentin Tarantino s film *Inglourious Basterds*

**Science Fiction and the Historical Novel** Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in *Archaeologies of the Future* wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches *Science Fiction and the Historical Novel* asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present

**The Power of Neo-Slave Fiction and Public History** Grant Rodwell, 2023-10-13 Professional historians schools colleges and universities are not alone in shaping higher order

understanding of history The central thesis of this book is the belief historical fiction in text and film shape attitudes towards an understanding of history as it moves the focus from slavery to the enslaved from the institution to the personal families and feminist accounts In a broader sense this contributes to a public history In part using the quickly growing corpus of neo slave counterfactual narratives this book examines the notion of the emerging slavery public history and the extent to which this is defined by literature film and other forms of artistic expression rather than non fiction popular or scholarly and education in history in the school systems Inter alia this book looks to the validity of historical fiction in print or in film as a way of understanding history A focal point of this book is the hypothesis that neo slave narratives supported by selective triangulated readings and viewings of scholarly works and non fiction have assisted greatly in re shaping the historiography of antebellum slavery and scholarly historians followed in the wake of these developments Essentially this has meant a re shaping of the historiography with a focus from slavery to that of the enslaved Moreover it has opened new vistas for a public history devoid of top down authoritative scholarship An important and provocative read for students and scholars interested in understanding the history of slavery its harrowing effects and how it was culturally defined

### **Global Science Fiction**

Gary Westfahl, 2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

### Novel Histories Roland

Boer, 1997

### **Existential Science Fiction** Ryan Lizardi, 2022-01-05

This book explores contemporary existential science fiction media including film television and video games and their influence on society's conceptions of memory identity and humanity Most poignantly Ryan Lizardi argues are the ways in which a recent cluster of science fiction media including Gravity 2013 Interstellar 2014 Legion 2017 2019 Westworld 2016 present SOMA 2015 and Death Stranding 2019 among others present a vision of the future that is inextricably tied to an exploration of humanity that is more contemplative and comparative than traditional science fiction The combination of the existential nature of this current trend in science fiction with the genre's ability to manifest these abstract concepts in a generic environment that is historically focused on new frontiers and ideas creates a powerful set of media texts that ask audiences to contemplate what it means to exist think and connect as human beings Scholars of media studies film studies television studies genre studies and philosophy will find this

book particularly useful **Novel as History** Nila Shah, 2003 Study on the works of some of the major post independent writers and their preoccupation with history *Material Worlds* Rachel Moffat, Eugene de Klerk, 2007 What are the contemporary definitions of materiality and culture and how do they interrelate This expansive brief is the starting point for this publication which draws from some of the definitions presented at the Material Worlds Conference held at the University of Glasgow in 2005 Following the keynote set by Professor Catherine Belsey participants debated how it is that the real is negotiated and mediated by cultural practice Those who contributed to this volume seek to examine how the intangible can be made real through different media and how these influence our experience of the world Furthermore they also ask what it is about the real that resists cultural transcription Included in these papers are analyses of attempts to inscribe the soul the ongoing difficulty of propertizing concepts and the material sometimes pornographic manifestations of capitalism and empire By the end of the conference a concern was expressed that even the antinomy between culture and the real was something which had largely been discursively or ideologically determined and demanded a fundamental revision This is something which Professor Peter Hallward highlights when he seeks to outline the position of the real in modern philosophy

**Supernatural Fiction Writers** Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners) J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes [Magill's Guide to Science Fiction and Fantasy Literature](#) T. A. Shippey, A. J. Sobczak, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist **Magill's Guide to Science Fiction and Fantasy Literature: The absolute at large**, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist *Natural*

*History Book Reviews* ,1984      **Foundation** ,2000      **World Authors, 1995-2000** Mari Rich,Olivia J. Smith,Clifford Thompson,2003 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available      **Conspiracy and Paranoia in Contemporary American Fiction** Steffen Hantke,1994 Under the influence of Thomas Pynchon a generation of postmodern American writers has explored the theme of conspiracy and paranoia its origins in contemporary American culture and its political and ideological ramifications This intense preoccupation with paranoid forms of conceptual organization has helped critics to represent postmodernism as a coherent phenomenon and define it as a period While for many readers the assumption of periodic homogeneity is still valid postmodern fiction has in fact been diversifying rapidly in the course of its development over the last 20 years In the works of Don DeLillo and Joseph McElroy a new set of narrative premises which mark a significant paradigmatic shift within postmodern American fiction has begun to emerge from the dialogic interplay with Pynchonesque paranoia      Pynchon Notes ,2005      **Approaches to the Fiction of Ursula K. Le Guin** James Warren Bittner,1984      *Clio* ,1998  
Science-fiction Studies ,2006

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